B'd. Auct. Cat.

HUNTINGTON FREE LIBRARY
AND READING ROOM

THE AMERICAN NUMISMATIC SOCIETY

CATALOGUE

OF

THE COLLECTIONS

OF

COINS AND MEDALS,

THE PROPERTY OF THE LATE

THOMAS GARDINER, Esq.

AND OF

The Rev. W. COTTON RISLEY,

COMPRISING

ÆS GRAVE, FINE GREEK AND ROMAN COINS,

IN GOLD, SILVER, AND COPPER,

British, Gaulish, Saxon, Scotch & English Coins,

IN THE DIFFERENT METALS,

UP TO AND INCLUDING THE REIGN OF QUEEN VICTORIA;

PATTERNS AND PROOFS,

COLONIAL GOLD AND SILVER, &c.

THE WHOLE PRESENTING MANY INTERESTING, RARE AND CHOICE EXAMPLES;

NUMISMATIC BOOKS AND CABINETS,

ANTIQUE INTAGLIOS AND CAMEOS, CHIEFLY SET IN GOLD;

&c. &c. &c.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property and Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On THURSDAY, 7th of JULY, 1870, and Two following Days,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, and Catalogues had.

Dryden Press: J. Davy & Sons, 137, Long Acre.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again provided the seller cannot decide the said dispute.

II. No person to advance less than 1*s.*; above Five Pounds 2*s.* 6*d.*, and so on in proportion.

III. The Purchasers to give in their names and places of abode, and to pay down 5*s.* in the Pound, if required, in part of payment of the Purchase-money; in default of which, the Lot or Lots purchased to be immediately put up again and re-sold.

IV. The Sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

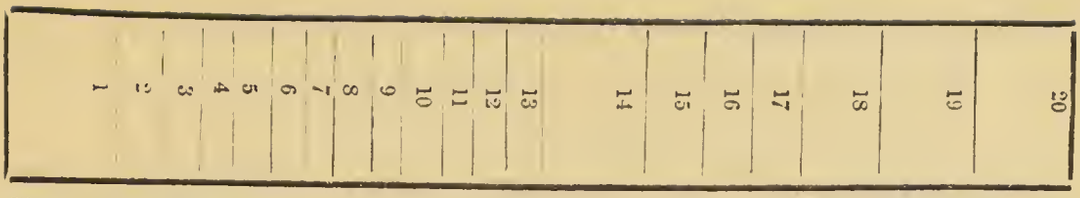
V. The Lots to be taken away at the Buyer's Expense, immediately after the Conclusion of the Sale; in default of which, Messrs. SOTHEBY, WILKINSON & HODGE, will not hold themselves responsible if lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the Purchaser. If at the expiration of TWO DAYS after the conclusion of the Sale, the Lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expence, the same as if re-sold, will be added to the amount at which they were bought. Messrs. S. LEIGH SOTHEBY, WILKINSON & HODGE will have the option of re-selling the Lots uncleared either by public or private sale, without any notice being given to the defaulter.

VI. Upon failure of complying with the above conditions, the money required or deposited in part of payment shall be forfeited, and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulter at this sale.*

Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,

Wellington Street, Strand.



Sizes of the Coins. *Scale of Mionnet.*

CATALOGUE

OF

COINS AND MEDALS,

THE PROPERTY OF THE LATE

THOMAS GARDINER, ESQ.

FIRST DAY'S SALE.

COPPER, &c.

LOT				
1	*Roman Imperial Brass.* Large, 42; Second, 10; Third, 146 198	1	4	-
2	English and Foreign Coins in great variety, Medals, Medalets, Jettons, Tokens, &c. 244	1	7	-
3	Early Kings of France, Electrotype Shell Medals, 34, bronzed; Alexander I. of Russia, gilt 35	-	2	-
4	Napoleon Bronzed Medals, Pannonia Subacta, Baptême du Roi de Rome, La Vaccine, Colonne de la Grande Armée, Bataille D' Jena, Entrée de Moscou, &c., 9; Louis XIV, partially gilt, and others, various, 8 17	-	13	-
5	*Pewter.* The Series of the Elgin Marbles, published by *Thomasson* 48	-	3	6
6	*Pewter.* Victoria, Prince Albert, Medals commemorative of the Great Exhibition, Royal Exchange, and various public events; Nelson; Duke of Wellington; Plymouth Breakwater, &c.; Gregory VIII; copies of the Medal on the massacre of the Huguenots, 2; others, foreign, *all in a fresh state;* James I; Henry IV. of France and his consort, both in lead 27	-	6	-

7 *English Medals, Bronze.* George II. and Consort, *rev.* their family, by *Croker;* Victoria and Albert on their marriage; Nelson; Plymouth Breakwater; George III, on the Union with Ireland, by *Kuckler;* Nelson, Davison's Medal, and a Medallion of George IV. on his Accession, the three last gilt 7

SILVER.

8 *Greek.* Athens, early types, 2; Thasus, 2; Side, Messana, Agathokles; all tetradrachms 7

9 *Greek.* Macedonia, Philip II, 2 varieties; Alexander III, *obv.* Head of Diana on a shield, *rev.* ΜΑΚΕΔΟΝΩΝ ΠΡΩΤΗΣ, &c., *fine; obv.* ΜΑΚΕΔΟΝΩΝ, Head of Alexander, *rev.* ΑΕSILLAS, Club, &c. within wreath, tetradrachms, *well preserved* 5

10 *Greek.* Philip II, *rev.* the rider in Macedonian costume; Alexander III, 3 varied; Lysimachus, *all well preserved* 5

11 *Greek.* Philip II; Alexander III; Macedonia, 2 varieties; Lysimachus, 2; Thasus, *of barbarous fabric* 7

12 *Greek.* Thurium, 2; Tarentum, 3; Panormus; Neapolis; Corinth, 4; *all well preserved didrachms* 11

13 *Greek.* Posidonia; Thurium, 2; Tarentum, 3; Corinth, 5; with varied symbols, didrachms as before 11

14 *Greek.* Thurium, 2; Tarentum, 3; Corinth, 4; all didrachms; Thessaly, *s.* 4; Locri Opuntii, *s.* 3, *scarce;* Argos; Athens, 2; Syracuse; Massilia, 2 *s.* 2 and 3. 17

15 *Greek.* Macedon, Archelaus, *s.* 3, *Mionnet,* T. 1, *n.* 8; Demetrius, 1, *s.* 2, *ibid, n.* 839, but mon. 494, *both very rare;* Alexander III, Drachms, 4, varied; Corinth, *s.* 3½, *ob.* Bellerophon to right, *rev.* Chimera to left, *Mt. Supp.* IV. *n.* 319, *rare* 7

16 *Greek.* Pergamus, a Cistophorus; Cappadocia, Ariarathes (Eusebes) V, Ariobarzanes I (Philoromæus), Drachms; Hispania, Keltiberian Chiefs, 3, varied; Juba, K. of Mauretania; *rev.* Temple, *a fine and scarce denarius;* Alexandria, Nero, *rev.* Octavia; Antioch, Vespasian; both Medallions 9

17 *Roman Consular Denarii,* Antonia, with legions, 14; Aurelia, Cæcilia; Carisia; Fonteia, 4 varieties; Furia; Hosidia, and others, *some scarce* 27

18 *Roman Consular Denarii.* Julia, Junia, Maria, Minucia, Norbanus, Plaucia, Satriena, Valeria, and others 26 - 19 -

19 *Roman Imperial Denarii.* M. Antonius 2, *obv.* Head of the Triumvir to right, *rev.* inscription in two lines, *scarce; rev.* Head of Octavius, *very fine;* Augustus, 2; Jul. Domna; Caracalla with BRIT., and others various 40 1 2 -

ROMAN IMPERIAL GOLD.

20 Gallienus, *rev.* Apollini, &c; Griffin to left, *a cast from a Third Brass coin;* Constantius II, helmeted Bust to the front, *rev.* GLORIA. REIPVBLICÆ., &c. 2 1 1 -

21 Constantius II, *rev.* VICTORIA. DD. NN. AVG. *in exergue* SIS. *Cohen, n.* 130; Magnentius, *rev.* VICTORIA. AVG. LIB. ROMANOR. *scarce and fine, Cohen, n.* 15 2 1 5 -

22 Valentinianus, 1; *rev.* RESTVTORI., &c.; *rev.* VICTORIA. AVGG., *fine* *ib. nos.* 26 and 33. 2 1 3 -

23 Gratianus, *rev.* the Emperor and Valentinian Junr. seated, &c., *very fine;* Valentinianus II, Bust to right *rev.* VICTORIA. AVGGG., the Emperor and Gratianus seated, &c. 2 1 3 -

24 Theodosius I, Bust to right, *rev.* VICTORIA. AVGVSTORVM., *tiers de sou;* Honorius, *rev.* VICTORIA. AVGGG., MD. in the field, *Cohen, n.* 21; *both fine* 2 - 16 -

25 Honorius, similar to the last, but having SM. in the field; Theodosius II, *rev.* IMP. XXXXII. COS. XVII. PP., &c.; *both fine* 2 1 2 -

26 Valentinianus III, *rev.* VICTORIA. AVGGG., Emperor standing, &c.; Tiberius II, *rev.* VICTORIA. AVGG. H., cross on steps 2 1 2 -

ENGLISH, &c.

27 Pennies, William I, II, Paxs type, 2; Southwark and Oxford; William Rufus, *rev.* GODPINE. ON. LIE. (Chichester) *Hawkens,* 248, *rare;* Henry I, London; Stephen, *rev.* (HER.) EBERT. ON. EDM., *Hks.* 270; Henry II, *Hks.*, 285 6 1 14 -

28 Pennies, Richard I, Aquitaine; John; Henry III, 2; Edward I, 7; Edward II, 8; Henry VI. "CALIS.," and one of Alexander III. of Scotland 21 - 9 -

29 Groats, Edward III, 2; Henry VI, 2; Edward IV; Richard III; Henry VII, 3; Henry VIII, 7, all varied, and a Half Groat, with W. A.; Mary before marriage; *some well preserved* 18

30 Edward VI, Crown, *m.m.* Y. 1551; Shilling, *m.m.* ton; Elizabeth, Shillings, 3; Sixpence; Threepence; Penny; milled Sixpence and Threepence 10

31 James I, Half Groat (portrait); as James VI. Scotand; Thirty Shilling piece, 1583; Ten Shilling, 1582; another, with bare head to right, *rev.* three Thistles under a crown, 1599; *well preserved* 4

32 Charles I, Crowns, first coinage, *m.m.* lis; *m.m.* harp, *Hks. nos.* 472, 474; *both fairly preserved* 2

33 Charles I, Half Crown for Scotland, *obv. m.m.* a flower with B, *rev. m.m.* a thistle with B, *well preserved*; Half Groat, *fine, both by Briot* 2

34 Charles I, Shillings, 3, *m.m.* bell, *m.m.* rose, Newarke, 1645; Half Crown, Newarke, 1646; Threepences, Aberystwith, York; and a Penny, Commonwealth; Shilling, 1651; Half Groats, 2; and a Halfpenny 11

35 Charles II, 1679; James II, 1685; William and Mary, 1689; all Half Crowns, *very fine and scarce* 3

36 William and Mary, Half Crown and Shilling; William III, Crown and Sixpence; Anne, Crown, 1708; Half Crown, Shilling, and Sixpence, 1707; all with E under the bust; Shillings, various, 4; Sixpence, 1710, roses and plumes, *some fine* 13

37 George I, Half Crown, 1720, roses and plumes, *fine and scarce;* George II, Crown, 1732; Half Crowns, 1731, 1741; Shilling, 1737; Sixpence, 1731, all with roses and plumes; Shilling, 1741, roses only 7

38 George II, Crown, 1739; Half Crowns, 1739, 1741; Shilling, 1743, all with roses; Shilling, 1758; Sixpences, 1757, 1758, plain 7

39 George III, Crown, 1818; Half Crown, 1817; Shillings, 1763, 1817; Sixpences, 4, 1787; Eighteenpenny Tokens, 1811, 2; one for Peterborough, 1814, 1816; Irish Tenpence; Expedient Money, Louis XVI; Six Livre Piece, with date 1793! *rare;* Dollar, Half and Quarter Dollar of Spain, and a Shilling, 1787, all countermarked with the king's head 18

40 George IV, Crown, 1821; Half Crown, 1820; Shilling, 1826; William IV, Shilling and Fourpence, 1836; Victoria, Crown, 1847; Half Crown, 1840; Shillings, 2; Sixpences, 3; Groats, 2 — 14

41 Victoria, the "Gothic" Crown, 1847; Florins, 1847, 1857 — 3

42 Charles II. to Victoria, Maundy Pieces various, *chiefly well preserved* — 4 *oz.* 3 *dwts.*

43 India, Colonial, &c. George III, Essequibo and Demerara Two Shilling Token; East India Company, Rupees, 3; Queen Victoria, 1862, One Rupee, Quarter Rupees, and others, various, 7; Copper Proofs, gilt; set of Ceylon, with elephant, 1802, 3; XX Cash, and One Forty-eighth of the Rupee; *fine* — 17

44 Patterns and Proofs. Silver, Mary II. Farthing, *rev.* a rose; George I. Halfpenny, 1717, by *Croker;* Copper, Anne, Farthings, 1713 in legend, 1714 in *exergue, both fine and scarce,* and a Halfpenny, George III, 1799, gilt — 5

45 France. Five Franc Pieces, Napoleon I. to Napoleon III, 8, all varied; Belgium, Five Franc Piece, 1849; Victor Emanuel, Five Lire, 1851; "*Iles de France et Bonaparte,*" Ten Livre Piece, 1810, *scarce;* Alexander I. of Russia, a commemorative One and a Half Ruble Piece, a Mexican Dollar, and a Quarter Ditto of Isabella II. of Spain, 1864, *fine* — 14

46 English and Foreign Silver Coins in great variety, *some of the latter well preserved* — 20 *oz.* 6 *dwts.*

47 False Tetradrachms, &c., including two pretended imitations of the Jewish Shekel (one in pewter) 8; Foreign Billon various, 19 — 27

ENGLISH GOLD.

48 Edward III, Half and Quarter Noble, *both fine* — 2

49 Henry V, VI, Noble, annulet above the king's hand to the left of the sword, *fine* — 1

50 Henry VI, Salute, *very fine* — 1

51 Henry VII, Angel, *m.m.* crosslet; Henry VIII, Angel, *m.m.* portcullis — 2

52 Henry VII, Angel, *m.m.* pheon; Elizabeth, Angel, *m.m.* cross — 2

.	10	.	53 Elizabeth, Angel as before; James I, Thistle Crown, *m.m.* escallop 2	Lincoln
1	4	.	54 James I, Sovereign or Sceptre Piece, *well preserved* 1	Jessop
.	18	.	55 James I, Quarter Laurels, *m.m.* trefoil, 2; Charles I, Quarter Sovereign, *m.m.* lis; *all in good condition* 3	Lincoln
.	10	.	56 Charles I, Angel, *scarce, pierced as usual* 1	Johnston
1	9	.	57 Charles I, Quarter Sovereigns, *m.m.*'s eye and crown; another by *Briot*, for Scotland, *pierced* 3	Burns
1	2	.	58 William and Mary, Half Guinea, 1691, Elephant and Castle, under the busts, *scarce and fine* 1	Johnston
2	6	.	59 George IV, Two Sovereign Piece, by *Pistrucci*, 1823, *fine* 1	Jessop
1	15	.	60 George IV, Half Sovereign, 1821; William IV, the Small Half Sovereign, 1831, and Quarter Guineas of George I. and III, *all fine* 4	Johnston
.	19	.	61 George IV, Medalet on his death; a small Catholic Medal; a coin of the Dutch Provinces, 1787, *fine*, 4 *dwts.* 10 *gr.* and one of Athens, *very small, doubtful* 4	Jessop

MEDALS, &c. IN SILVER.

2	11	.	62 Cromwell on the Battle of Dunbar, by Thomas Simon, *obv.* THE LORD OF HOSTS WORD AT DUNBAR SEPTEM. Y. 3, 1650, Head of Cromwell to left, the battle in the distance, *rev.* the House of Commons in Session, *rare and fine* 1	Lincoln
2	.	.	63 *Coronation Medals.* Charles II; James II, William and Mary; Anne; George I; George II; Caroline; George III; George IV; William IV, *rev.* Adelaide; *all fine* 10	Burlow
1	15	.	64 *Coronation Medals.* Charles II; George I, 2; Caroline, Queen of George II; George III; George IV; William IV, *rev.* Adelaide; Anne, *rev.* ENTIRELY. ENGLISH.; *rev.* BARCELONA.; on the Peace of Utrecht, 1713; George I, *rev.* Naval Trophy, 1718, *chiefly fine* 11	Johnston
1	2	.	65 *War Medals.* Peninsular, with clasps for Toulouse and Vittoria and a small Waterloo Medal attached; the Army of the Punjab, clasps Mooltan, Goojerat; the Medal for China; all with ribands 3	Lincoln
1	.	.	66 *War Medals.* The Army of the Punjab, clasps for Chillianwala and Goojerat; Crimea, with clasp for Sebastopol; Naval Medal, with clasp for Trafalgar 3	Do

67 *Foreign Medals.* The brothers John and Cornelius De Witt, *rev.* Inscriptian in Dutch; Pope Gregory XVI. by Cerbara; another by Girometti, *both fine;* Portuguese Agricultural Prize Medal; Catholic Medalets, 3; Counters by Passe, 2 9

68 An oval Snuff Box, with fine chased portrait of Queen Anne, and an unmounted Chasing suitable for the lid of a box, representing a rural scene, with five figures, a goat, &c. 2

69 A mahogany Box Cabinet, very neatly made, inlaid with brass and french polished, containing six slides pierced for coins, with patent lock, &c. $10\frac{1}{4}$ *in. by* $8\frac{1}{4}$, *height* $3\frac{1}{2}$ *in.*

70 A very handsome well made French polished mahogany Cabinet, with folding panelled doors with two varied patent locks, containing 16 drawers adapted for gems, rings, coins, medals, seals, &c., size $19\frac{1}{2}$ in. by 15, height $23\frac{1}{2}$. The above also contains a series of casts in plaster from the celebrated Powniatowski Gems, occupying seven of the drawers, and ten extra trays, covered in leather, adapted for coins, which are removable at pleasure, without affecting the completeness of the cabinet

71 A pair of gold Scales and a set of Weights, fitted in an oak box

THE PROPERTY OF AN AMATEUR.

BRITISH, SAXON, AND ENGLISH COINS, &c.

72 *Gold.* British, *obv.* convex, plain, *rev.* Horse, wheel, &c., varied from *Evans, pl.* B, *n.* 10, 90 *grs. Silver: obv.* rude Head to right, *rev.* Horse, &c., *Ev. pl.* XVI, *n.* 8; and two coins of Gaul 4

73 *Gold.* Cunobeline, *obv.* CA. M(V), a Wheat-ear, *rev.* CVN., Horse prancing to right, *Ev. pl.* IX, *n.* 14, 20 *grs., rare and fine* 1

1 2 . 74 *Saxon.* Sceattæ, *obv.* LEVN., diademate Head to right, *rev.* a Boar (?), *Ruding, pl.* I, *n.* 16; another, *obv.* ƎNOONN+, (not LONDONN+ as formerly stated), Head to right, with triple ends to the diadem; *rev.* a standing Figure, holding in each hand a long cross, *ib. Appendix, pl.* 26, *n.* 6; *both very rare and fine* 2

*** From the Murchison Sale, 1866.

. 11 . 75 *Saxon.* Offa, *obv.* ·O·FFA, *before the face*, bust similar to *Rud. pl.* 4, *n.* 10, *rev.* ð. V. D., and the form of the letters excepted, as *Rud. pl.* C, *n.* 4, *wt.* 18 *grs.*, *unpublished, very rare, and well preserved* 1

. 10 . 76 *Saxon.* Ethelred II, Irish type, *rev.* double Long Cross, *rev.* GODPINE. M-OLVN., CRVX. in the angles; EÐMOÐM-ON. LINCOL., a small Cross in centre, *Rud. pl.* 22, *n.* 3, 4, 6; another, *rev.* Hand of Providence, VLSTAN-MO. EOFE. (York); *all fine* 4

1 10 . 77 *Saxon.* Canute, *Rud. pl.* 23, 1, *rev.* LEOEING. MO. LINLO., but having a cross patée in the second quarter of the quatrefoil.

Edward the Confessor, *obv.* helmeted Bust with sceptre to right, *rev.* PAX. between two dotted lines; across the field, SVVERTINS. ON. PI. (Winchester), *wt.* 19 *grs.*, *extremely rare, Rud. pl.* 24, 11; others, as *ib. n.* 12, *rev.* with P.A. IX. divided by the cross, *rare;* Sovereign type, *rev.* Martlets; and one of the small size; *all fine* 5

. 16 . 78 *Saxon.* Edward the Confessor, 5, *Rud. pl.* 25, *n.* 18, 22, 23, 33, *and* 34; *all fine.* Sihtric III, Dyflin; Hiberno-Danish, 2; *also fine* 8

. 13 . 79 William I, *Hawkins, n.* 233, *rev.* PVLFMÆR. ON. RV. (Rumney), *ib. n.* 234, GODPINE. ON. LVNDI.; *both fine* 2

. 12 . 80 William I, *Hks. n.* 233, moneyer and mint as before; *n.* 234, *rev.* DORR. ON. EOFER. (York) 2

. 18 . 81 William I, canopy type, *Hks.* 236, *rev.* ARNLF. ON. .....; *obv.* Portrait between two sceptres, *ib.* 237, *rev.* ..... ON. PILTVNI.; *both scarce and well preserved* 2

. 15 . 82 William I, II, *obv.* Profile to right, *rev.* LIFPOLD. ON. PILT., *Hks.* 240, *rare;* Paxs type, 2, *n.* 241, Winchester and York 3

83 William I, II, *Hks.* 243, *rev.* IELPINE. ON. LON. (London); William II, *n.* 250, but the stars without the circles, *rev.* IELFP. .....; *both rare* 2 | - 14 -

84 Henry I, *rev.* . . ON. LV., *Hks. n.* 225; Stephen, three-quarter bust, *rev.* 'DILLEM. ON. PILTV.,' same type, moneyer, &c., as *Hks. n.* 268; Henry II, *n.* 285, *curiously struck;* Richard I, Aquitaine 4 | - 10 -

85 Henry II, III, Short Cross Pennies, 3; Long Cross, including one of Dublin, 4. Edward I, *rev.* ROBERT. DE. HADLEIEI.; *rev.* VILLA. KYNGESTON.; and others, various, 20 27 | - 8 -

86 Edward I, *rev.* VILLA. RADINGY., an escallop shell in lieu of the pellets in the second quarter, *very rare; rev.* CIVITAS. CESTRIE.; *rev.* CIVITAS. EXONIE., London Mint, 2; *obv.* with title REX.; *obv.* Bust within triangle (Irish type); *rev.* CIVITAS. WATERFOR.'; *all rare and well preserved* 6 | 1 1 -

87 Edward II, *rev.* CIVITAS. DVNELMI., a Crown within an open square in centre of the cross, *Hks. n.* 302; *rev.* CIVITAS. DVNELM., Crozier to left struck under Bishop Kellow; and others, various, 7. Edward III, London, Groat and Penny, York Penny; Anglo-French, Groat, *rev.* VILLA. CALESIE., *very rare;* Pennies, as DVX. AQVITAINIE., 2. Edward the Black Prince, Penny and Hardit; *all scarce; a very interesting lot* 15 | - 12 -

88 Richard II, Pennies, London and York; Henry V, VI, Groats, 3, and Penny of the Calais Mint; Edward IV, Groat; London, Pennies, 2; Henry VII, Arched-crowned Groat, and a York Penny 11 | - 5 -

89 *Gold.* Henry V, VI, Noble, annulet under the King's sword arm, and between the words in the reverse legend, *well preserved* 1 | 1 - -

90 *Gold.* Henry VI, Salute, reading HERICVS., &c., *fine* 1 | - 12 -

91 Henry VII, Profile Groats, 2, *m. m.* castle and crosslet; Penny, Durham, with R. D. on *rev.*, and mitre over the crown, struck under Bp. Richard Fox, 1494-1502, *rare.* Henry VIII, Profile Groats, 2; others, 3; Pennies, Durham, 2. Mary, Groats, 2. Philip and Mary, Groat, and base Penny 14 | - 9 -

92 *Gold.* Henry VIII, Half Sovereign, HENRIC. 8., &c., *fairly preserved* 1 | - 16 -

93 Edward VI, Crown, 1552, *m. m.* ton, *well preserved* 1

94 Edward VI, Shilling, *m. m.* ton. Elizabeth, Shillings, 2; Sixpences, 3 (*two milled*); Pennies, 2. James I, Shilling; Pennies, 2; *some well preserved* 11

95 Elizabeth, Crown, *m. m.* 1, *well preserved* 1

96 James I, Crown, *second coinage*, *m. m.* trefoil, *rev.* QVAE. DEVS., &c.; and a Thirty-shilling Piece or Sword Dollar as James VI. of Scotland, 1567 2

97 Charles I, Crown, Exeter; Scotch Shilling; Aberystwith Groat and Penny; Tower Pennies, 2; Oxford Mint, Crown and Shilling, 1643, *both fine* 8

98 *Gold.* Charles I, Sovereign, or Twenty-shilling Piece, of the Oxford Mint, *rev. m. m.* a plume, the declaration within a continuous scroll, with date 1646, and ox beneath; *a rare variety, and fine* 1

99 Commonwealth, Five-shilling Piece, 1652, *fine and scarce in so good a state;* Shilling, 1653; and Penny 3

100 Cromwell, Crown, Half Crown, and Shilling, 1658; *the last fine* 3

101 Crowns. Charles II, 1673; James II, 1687; William and Mary, 1692; William III, 1700; *all well preserved* 4

102 Crowns. Anne, 1707, after the Union, with E under the bust; George I, 1723, SSC.; George II, 1739, roses, *the last fine;* Maundy Pennies, various, 10 14

103 Crowns. George III, 1818; George IV, 1826; and a Proof Crown of William IV, 1831, *rare, but which appears to have been in circulation* 3

104 *Copper, &c.* Elizabeth, for Ireland, *obv.* Shield, *rev.* Harp, 1601, 1602, 2, *lead,* "GOD. SAVE. THE. QVENE."; *rev.* a double-headed Eagle; Royal Farthing Tokens for England and Ireland, James I, 4; Charles I, 16; and others 26

PATTERNS AND PROOFS.

105 Commonwealth, *obv.* ENGLANDS. FARDIN., Shield of St. George beneath a wreath, *rev.* FOR. NECESSARY. CHA., Shield of Ireland under a wreath, *brass with copper centre, fine and very rare* 1

106 *Copper.* Farthings: Charles II, *rev.* QVATVOR. MARIA. VINDICO.; in exergue, BRITANNIA.; Anne, 1714; *both very fine* 2

107 *Silver.* Charles II, as in the last lot; James II, *rev.* Harp, 1690; William and Mary, 1694; William III, 1699; *all fine* 4

108 *Silver.* Farthings: William III, *rev.* Mary II; Mary II, *rev.* Rose; George I, 1718; George II, 1730; *all very fine* 4

109 *Silver.* Anne, *rev.* PAX. MISSA. PER. ORBEM., Peace in a biga to right, 1713, *fine and very rare; Snelling, pl.* 8, *n.* 12 1

110 *Gold.* Anne, *rev.* Britannia seated under a portico, 1713, *extremely fine and rare; ibid. pl.* 8, *n.* 10 1

111 *Gold.* Arcadius, *rev.* VICTORIA. AVGGG. *Silver:* Denarii of Trajan, 6; Hadrian I. 8

112 False, Decadrachm of Syracuse; Cunobeline, *rev.* a Sphinx; Edward VI, Penny, &c., 4; and a bronze Medal of George III.

---

113 A mahogany Cabinet, with panelled folding doors, containing 12 slides pierced for English coins, and a drawer below, lock and key 12 *in. by* $7\frac{1}{2}$ *in. and* $7\frac{1}{2}$ *in. high.* 1

---

114 Hawkins (E.) Silver Coins of England, *plates half morocco* 1841

BACTRIAN COINS, &c.

115 *Copper.* Agathokles, Pantaleon, Eukratides, Apollodotus, Menander, Spalyrises, *fine*, &c., &c.; Indo-Scythian Kings, Kanerki and others, *many interesting, and some fairly preserved,* 96. *Silver.* False Tetradrachms, 2 98

116 *Silver.* Apollodotus, *obv.* ΑΠΟΛΛΟΔΟΤΟΥ, &c., Elephant to right, *rev.* Bull to right, 2 varied, *s.* 3, square; Another, same types, *s.* 2; Menander, Diademate Head to right, *rev.* Athena Promachos to left, *s.* $3\frac{1}{2}$ 4

117 *Silver.* Menander, *obv.* and *rev.* as the last; *obv.* Head to left, *rev.* similar; Another, with helmeted Head to right *all s.* $3\frac{1}{2}$. 3

NUMISMATIC BOOKS.

OCTAVO.

12	118	Akerman (J. Y.) Numismatic Manual, *plates* 1840	Taylor
1 1	119	Akerman (J. Y.) Descriptive Catalogue of rare and unedited Roman Coins, 2 vol., *plates* 1834	Gibson
6	120	Akerman (J. Y.) Coins of the Romans relating to Britain, *plates* 1844	Johnston
2	121	Akerman (J. Y.) Ancient Coins of Cities and Princes (Hispania, Gallia, Britannia), *plates* 1846	Pearson
6	122	Humphreys (H. N.) Coin Collector's Manual, 2 vol. *plates* 1853	Burrus
6	123	Humphreys (H. N.) Ancient Coins and Medals, *numerous fac-similes in the metals of the respective coins, stamped binding* 1840	Lincoln
8	124	Humphreys (H. N.) Coinage of the British Empire, *fac-similes of the coins worked in gold, silver, and copper, stamped binding to imitate oak carving* 1854	Burrus
4	125	Humphrey (H. N.) Coins of England, *fac-similes worked in gold, silver, and copper* 1846	Lincoln
8	126	Thomas (T.) Catalogue of English, Greek, and Roman Coins, 3 parts in 2, *MS. prices and names, half calf* 1844	Ceerl-
18	127	Hawkins (E.) Silver Coins of England, *plates*, 1841—Marshall (G.) View of the Silver Coin and Coinage of Great Britain (1662-1837), 1838 (2)	Johnston
2 16	128	Ruding (Rev. R.) Annals of the Coinage of Great Britain, and its Dependencies, 3 vol. *plates* 1840	Taylor
4	129	Stukeley (W.) Twenty-three Plates of the Coins of the Ancient British Kings, *T. Snelling, n. d.*—Gough (R.) Coins of the Seleucidæ, 28 *plates* (*including those which were unpublished*), *n. d.* (2)	Lincoln
7	130	Ainslie (General) Illustrations of the Anglo-French Coinage, with Supplement and Catalogue of his Collection, *with printed prices and names*, 3 vol. in 1, *plates* 1830-47	Gibson
2 10	131	Snelling (T.) on the Coins of Great Britain, France, and Ireland, &c., in 1 vol. *plates, half russia* 1823	Johnston

FOLIO.

132 Evelyn (J.) Discourse of Medals, *numerous cuts* 1697 . 4 6

133 Knight (C.) Old England, a Pictorial Museum of Regal, Ecclesiastical, Baronial, Municipal, and Popular Antiquities, 2 vol. *numerous illustrations* (*several illuminated*), *calf extra, gilt edges* 1845 . 12 .

THE COLLECTION OF COINS,

THE PROPERTY OF THE LATE

REV. W. COTTON RISLEY.

ROMAN, BRITISH, AND ENGLISH COINS, &c.

134 Roman Imperial Large Brass, *chiefly false*, 63; Second Brass, a *few false*, but many of Diocletian and others, *fine*, 80; Greek, 5 153 . 4 .

135 Roman Imperial Third Brass, including five of Carausius, and one of Alectus, *many fine* 173 1 2 .

136 *Silver.* Roman Consular Denarii, including a Double Denarius, 41; Greek, Corinth, &c., 5 46 . 17 .

137 *Silver.* Roman Imperial Denarii, *some false* 85 . 14 .

138 *Gold.* Vespasian, *rev.* Vesta, a temple with figures; Honorius, *rev.* VICTORIA. AUGGG. 2 1 9 .

139 *Gold.* Ancient British, *Evans pl.* A, 3, *pl.* B, 6, and 10 3 . 12 .

140 *Gold.* Ancient British, *Evans pl.* B, 10, *pl.* C, 5, and 7 3 1 16 .

141 *Gold.* Ancient British, *obv.* Convex plain, *rev.* a Wheel beneath a horse, with triple tail, but the ornaments (?) varied, *from all in Evans, fine* 1 . 12 .

142 *Gold.* Ancient British, others nearly similar to *pl.* C, *n.* 5 and 7 2 . 19 .

143 *Gold.* Ancient British, another, somewhat similar to *pl.* C, *n.* 7, the Horse with an extended bushy tail, with peculiar ornament above; and a Gaulish Coin, *obv.* Male head to right, *rev.* a Biga, a boar beneath the horses, *fine* 2 . 12 .

144 *Silver.* Ancient British, *Evans, pl.* F, *n.* 1, *pl.* XVI, *n.* 8, and a Gaulish Coin. *Copper.* Stycas of Northumbria, 6; Eanred, Ethilred, 3; Redulf (?), Arbp. Vigmund 9 . 8 .

SAXON.

145 Jaenberht, Arbp. of Canterbury, A.D. 763-90, *obv.* +IAENBRHT. AREP., in the centre a star of seven points, *rev.* OFFA. REX. in two lines within a compartment, 20½ *grs. extremely fine, and valuable if genuine Ruding pl.* 12. 1

146 Arbp. of Canterbury (Vulfred 803-30), *obv.* a full-faced Portrait in a Mitre, LVNINE. MONETA., *rev.* DORO. BERNIA. CIVITA. . Σ . in four lines, slightly varied from *Rud.* and *Hawkins*, 17½ *grs., a small part of the edge broken, otherwise fine and very rare* 1

147 Burgred, usual types, *moneyers all varied, some fine* 10

148 Ethelbearht, *rev.* DIARMOD. MONETA.; Ethelred I, *rev.* HEREBEALD. MONETA. in three lines, *both rare and fine* 2

149 Alfred, *obv.* bust to right as *Hks. n.* 172, *rev.* EÐERED. MONETA., *rev.* ETELMVND. MONETA., *both fine* 2

150 Alfred, similar to the last, but the moneyers HEREMOD. and TORHTMUND. the letters curiously dipthonged, *both fine* 2

151 St. Edmund, 3, *all varied and fine;* Eadward the Elder, *obv.* EADWEARD. REX. a small cross in centre, *rev.* ÆTHERED. MO+. in two lines 4

152 Eadweard the Elder, *obv.* EADVVEARD. REX., *rev.* REGEN. VLFMO. in two lines; Ethelstan, *obv.* ÆDELSTAN. REX., a small cross in centre, *rev.* moneyers name (blundered) in two lines; Another, *obv.* ÆDELSTAN. RE. TO. BRI., a small cross, *rev.* small cross in centre; ABBA. MO. LEGE. (Chester) Eadmund, *obv.* EADMUND. REX., a small cross, *rev.* OSLFE. MONI. in two lines, *all well preserved* 4

153 Eadred, *Hks. n.* 196, *rev.* INGELGAR. MO.; Eadwig, *obv.* EADPIG REX., small cross in centre, and M. in field, *rev.* PVLFEA. RESMOT., *fine and scarce, Rud. pl.* 20, *n.* 8; EADGAR. REX., *rev.* EANULF. MO. 3

154 Eadgar, 2, *rev.* HERIGER. MO.; *rev.* LEOF. OT. EO. PINE. in three lines; Ethelred II, 3, *Rud. pl.* 22-9, struck at Exeter; *ib.* 22, *n.* 4, Winchester; Irish type, 22-2, London, *all well preserved, fine* 5

155 Canute, 5, *Hks.* 208; London, *Hks.* 213; London, Lincoln, York, 2 varied; Edward Confessor, 2, *rev.* with annulet in one quarter, *Rud. pl.* 25, *n.* 27; York mint, *scarce and fine*, and *pl.* 26, *n.* 37; and a Dublin Penny of Sihtric III. 8

ENGLISH.

156 William I, *rev.* PVLFMAER. ON. RV. (Rumney), *Hks. n.* 233; *obv.* bust between two stars, *rev.* Ielfpine on TANV. (Tamworth), *Hks. n.* 238 2

157 William I, Bonnet type, *Hks.* 234, *rev.* COLEVIG. ON. TAMAN. unpublished reading (Tamworth); Paxs type, *ib. n.* 241-7, mints various 8

158 William I, II, *rev.* GODWINE. ON. LVN., *Hks.* 243, *fine; Hks.* 250, but the stars without circles, *well preserved, both scarce* 2

159 Henry I, *Hks.* 255; Stephen, 3, *ib.* 268, 2702 4

160 Henry II, first coinage, 2; Richard I, Aquitaine, 1; Poitou, 2; John, Dublin Pennies, 3; Halfpennies, as Lord of Ireland, 3 11

161 Henry II, III, Shortcross Pennies, various, 19; Henry III, REX. TERCI., others with numerals, 5; Dublin, 1, *some fine* 26

162 Edward I, Pennies, 15; Halfpenny and Farthing. Edward II, Pennies, 7. Edward III, Groats, 3; Half Groat, and an Aquitaine Penny, *some fine* 29

163 *Gold.* Edward III, Noble and Half Noble 2

164 *Gold.* Edward III, Half and Quarter Noble 2

165 Edward the Black Prince, Hardits, 2, *one very fine.* Richard II, Penny; Halfpennies, 2. Henry V, VI, Groats, Calais, 5; London, Pennies, 2; Calais and York, Halfpenny, London 14

166 *Gold.* Henry V, VI, Noble and 2 Quarter Nobles 3

167 Edward IV, Groats, 2, one of Dublin with rose in centre of *rev.* Richard III, Groat, *m. m.* both sides a boar's head. Henry VII, Groat; Half Groats, 4; Penny. Henry VIII, Groats, POSVI., &c. 2; York, with T.W.; Irish, 3 with H.R., H.I. and H.K.; Half Groats, 4; 3 with T..W; and a Penny 20

168 *Gold.* Edward IV, Angel, *m. m.* cross; Henry VII, Angel, *m. m.* pheon 2

169 *Gold.* Henry VIII, Angel, of his 18th year, *m.m.* portcullis; Crown, *m.m.* a rose, with the letters H.K. on *obv.* only 2

1	8	-	170 *Gold.* Henry VIII, Angel, as the last; Half Sovereign, 36th year, HENRIC. 8., &c. 2	Taylor
1	3	.	171 *Gold.* Angel, *m.m.* lis; Crown, with H.R. on both sides, reading HENRIC. 8., &c., and both of his 36th year 2	Jessop
1	6	.	172 Edward VI, Crown; Half Crown; Shilling; and Sixpence, all with the Y *m.m.* 4	Burlo
.	10	.	173 Edward VI, Crown and Shilling, *m.m.* **Y**; Crown and Shilling, *m.m.* ton 4	Boars
1	3	-	174 Mary, Groats, 2. Philip and Mary, Shillings, 2, one without date; Sixpence, 1557; and a Half Groat, *very rare* 6	Burlo
1	5	-	175 *Gold.* A Pistole of Philip II, with titles, HISP. ANG. REX., &c., *fine* 1	Curt
1	8	.	176 Elizabeth, Crown, *m.m.*, 1; Milled Sixpences, 1562, 2, varied; and a Groat 4	Jessop
1	4	-	177 Elizabeth, Crown, as before; Shillings, 3, one for Ireland, 1561; Threepence; Half Groats, 2; Pennies, 2; and Halfpenny 10	Taylo
2	2	.	178 *Gold.* Elizabeth, Sovereign or Double Ryal, *obv.* the Queen seated in state, a portcullis at her feet, *rev.* ADNO. FACTV., &c., arms in the centre of an expanded rose, *fine* 1	Burn
1	15	-	179 *Gold.* Elizabeth, Pound Sovereign, *m.m.* anchor; Angel, usual types, *m.m.* X, *both fairly preserved* 2	Jesso
2	2	.	180 *Gold.* James I, Sovereign or Double Ryal, of his 3rd year; the King seated in state, a portcullis at his feet, *rev.* arms in centre of an expanded rose, *m.m.* escallop, *fine* 1	Lincoln
1	14	.	181 *Gold.* James I, Thirty Shilling Piece, of his 17th year, the King seated as before, the back of the throne plain, *rev.* A. DNO. FACTVM, &c., the shield of arms with XXX. above, within an orle of lis, lions, and roses, *m.m.* trefoil, *fine* 1	Jesso
1	5	-	182 *Gold.* James I, Half Sovereign, *m.m.* lis; Quarter Sovereigns, 2, *m. m.* lis, *m. m.* cinquefeuille, *all well preserved* 3	Taylor
1	8	-	183 *Gold.* James I, Laurel or Twenty Shilling Piece; Quarter Laurel, both *m. m.* a thistle 2	Jessop

184 James I, Shilling, *m. m.* trefoil; Penny, with head. Charles I, Tower Mint Crown, *m.m.* lis, *Hks. n.* 472; Half Groat and Penny; Aberystwith Groat; Sixpence, and Pattern Half Groats, 2, by *Briot;* Half Crown of the York Mint, Ebor under the horse, *chiefly well preserved* 10 — . 14 .

185 Charles I, Exeter Crowns, 3, *m.m.* rose, without date, same *m.m.* 1644, *m.m.* castle, 1645; Oxford Declaration type, Half Crown, 1642; Shilling, 1643; both with plume *m. m.*; Sixpences, 1642, 1643, both *m. m.* open book; Groat, 1644, Ox.; Threepence, 1646; *all well preserved* 9 — 2 . .

186 Charles I, the Oxford Pound Piece, Arms beneath the horse, 1642 1 — 1 18 .

187 Charles I, the Oxford Half Pound, same types and date as the last 1 — 1 . .

188 Charles I, Another, but the date 1643, *of neater workmanship and fine* 1 — 1 4 .

189 *Gold.* Charles I, Angel, *m. m.* castle, varied from *Ruding* and *Snelling* by having the numeral x. at the extreme right of the field instead of the left, *rare, well preserved, and not pierced* 1 — 1 1 .

190 *Gold.* Charles I, Sovereign, *m.m.* a Calvary Cross; Quarter Sovereign, *m.m.* anchor 2 — 1 9 .

191 Pontefract Siege Shilling, Carol. II, &c., 1848, octagon shape, *rare and well preserved, Snelling, pl.* 15, *n.* 21 1 — 1 15 .

192 Commonwealth, Crown, 1656; Half Crown, 1653; Shillings, 2, 1651; 1654; Half Groat, and Penny; *all well preserved* 6 — 1 8 .

193 *Gold.* Commonwealth, Twenty Shilling Piece, 1653, *well preserved* 1 — 1 10 .

194 *Gold.* Oliver Cromwell, Broad, 1656, *in good condition* 1 — 3 1 .

195 Oliver, Crown; Half Crown, and Shilling, *poor* 3 — 2 6 .

196 Oliver, Shilling, *fairly preserved;* Half Crown, with plain edge, *a cast* 2 — . 17 .

197 Charles II, with crowned Bust to left; Groats, 2; Threepence; Half Groat, and Penny; laureate Bust to right, Crown, 1677; Half Crowns, 2, 1673, 1676; Shilling, 1668; and set of Maundy Pieces. James II, Shilling, 1685; Groat; Half Groats, 2, and Penny 18 — . 15 .

198 *Gold.* Charles II, Two Guinea Piece, 1664, Elephant under the bust, *well preserved* 1

199 *Gold.* Charles II, Guinea. James II, Guinea, and Half Guinea 3

200 William and Mary, Crown, 1691; Half Crowns, 1689, two varied, 1692; Shilling, 1693; Groat; Threepences, 2; Half Groat, and Penny 10

201 *Gold.* William and Mary, Five Guinea Piece, 1693, *well preserved* 1

202 *Gold.* William and Mary, Guinea, 1693. William III, Guineas, 1697, 1700 3

203 William III, Crown, 1695; Half Crown, 1696, C. under the bust; Shilling, 1696; Sixpence, 1696, Y.; Threepence, and Penny, *all well preserved* 6

204 Anne, Half Crowns, Vigo, 1703, 1709, *plain;* Shillings, 2, 1709, 1711; Sixpences, 1703, Vigo, 1707, 1708, both with E. under the bust, 1711; Groats, 2; Threepence; Half Groats, 4; Pennies, 3; and a Copper Farthing, 1714, *chiefly fine* 19

205 *Gold.* Anne, Two Guinea Piece, 1711, *fine and scarce* 1

206 *Gold.* Anne, Guineas, 1711 2

207 *Gold.* George I, Guinea, 1715; Half Guinea, 1725, *fine* 2

208 *Gold.* George I, Guinea, 1726; Half Guinea, 1718 2

209 George I, Half Crown, 1715, roses and plumes; Shilling and Sixpence, 1723, S.S.C.; Groat; Half Groat, and Penny. George II, Young Head; Crown, 1734, roses and plumes; Half Crown, 1741, roses; Shilling, 1736, roses and plumes; Groats, 2; Threepenee; Half Groat; Pennies, 4, *chiefly well preserved* 17

210 George II, Old Head; Half Crowns, 1743, roses, 1746, Lima, 2; Shillings, 1745, 1758; Sixpences, 1757, 2, 1758. George III, Crown, 1820; Half Crown, 1817; Shillings, 1787, 3, 1816, 1817; Sixpences, 1787, ?, 1816, 1817; Groat, 1792; Threepences, 3; Half Groats, 2; Pennies, 3, *chiefly fine* 28

211 *Gold.* George II, Two Guinea Piece, 1740, *fine* 1

212 *Gold.* George II, Guinea, 1751; Half Guinea 2

213 *Gold.* George III, Guinea, 1776; Half Guinea, 1775, *both fine;* Quarter Guinea, 1762 3

214 *Gold.* George III, Guinea, 1787; Half Guinea, 1788, *both with the spade shield;* Seven Shilling Pieces, 1797, 1810; *all fine* 4 — 2 11 .

215 George III, Tokens, Bank of England; Dollars, 1804, 2, *one a fine proof;* Three Shilling, 1811, 1813; Eighteenpenny, 1811, 1813; Bank of Ireland, Six Shillings, 1804, *a fine proof;* Tenpence, 1813, 2; *all fine* 9 — 1 3 .

216 *Gold.* George IV, Two Sovereign Piece, 1823, by *Pistrucci, fine* 1 — 2 6 .

217 George IV, Crown, 1821, *by Pistrucci, a proof.* Victoria, Crown, 1847, last year of the first type; Half Crown, 1843; Shillings, 1846, 1856; Sixpence, 1846; Florin, 1852; Maundy Pieces, &c.; various Groats, 4; Threepences, 6; Half Groats, 3; Pennies, 4; Threehalfpennies, 3, *all fine* 27 — 1 3 .

218 Victoria, the "Gothic" Crown Piece, MDCCCXLVII, *with lettered edge, equal to a proof;* the Florin, 1848, *a brilliant proof, with plain edge* 2 — 1 1 .

219 *Scottish Coins.* Groats, David II, Edinburgh. Robert II, *rev.* VILLA. DUNDE., *fine and scarce.* James IV; James V; Mary, Ryal, 1567, *fine;* and a Billon Plack, and Penny, with portrait 7 — 4 - -

220 *Scottish Coins.* James VI, Sword Dollar or Thirty Shilling Piece, 1571; Ten Shilling Piece, 1593; Half Crown, *m.m.* thistle. Charles I, Quarter Noble. Charles II, One-Sixteenth of the Dollar 5 — - 16 .

221 *Gold.* James VI, Sword and Sceptre Piece, 1602 1 — . 13 .

222 *English Silver Coins,* various, in poor condition, with a few Mediæval foreign 13 *oz.* 7 *dwt.* — 3 10 .

223 *Medals in Silver.* James I, on the Gunpowder Plot, *Med. Hist. pl.* xi, *n.* 7. Charles I, 1643, *pl.* xvi, *n.* 13. Charles II, Coronation; Another, *rev.* a sleeping Lion, *pl.* xxx, *n.* 3. James II, by *Bower;* Anne, on the Capture of Limburg; and one in pewter, on the installation of the Duke of Wellington as Chancellor of Oxford University, *very fine* 7 — 1 6 .

224 *Copper.* English Currency from Charles II to Victoria, 40; Irish, 6, including one of George I, with the harp in front of Hibernia, 1722, *scarce;* Gun Money, 7; Others, various, 12; Bronze Medals, George II, Charles XI. of Sweden, &c., 5, *many very fine* 70 — - 16 .

2 12 .

225 A well-made Mahogany Cabinet, with folding doors, containing twenty-five slides suitable for a series of English Coins of all sizes, ivory handles, lock and key
size 12 *by* 13 *and* 14½ *inches high*

- 14 .

226 Another, containing fifteen trays, lined with blue velvet but not pierced, with ebony handles, lock, key, &c.
size 11 *by* 9¼ *and* 11¼ *inches high*

Johnston

Pearson

£ 2 7 5 . 12 . 0

SECOND DAY'S SALE.

THE PROPERTY OF AN AMATEUR.

EARLY BRITISH, GAULISH, AND OTHER CELTIC COINS.

LOT

227 *Copper and Billon.* *Obv.* rude Head, *rev.* a Horse, both to left, 3; Similar, both to right, 2; Carteia in Spain; and others, 4 9

- 5 .

Albert

228 *Silver.* Others of the Jersey type, a Boar beneath the horse, 3; *obv.* Male Head to right, *rev.* a Charioteer driving a man-headed horse over a boar, others laureate head to right, *rev.* Cavalier to left, 2; all varied 6

- 13 .

Taylor

229 *Gold.* *Obv. convex*, Head of an Eagle to left, within a border, *rev.* small Cross, with three pellets above, Lelewel, type Gaulois, *pl.* iii, 34; and others, curious 3

1 3 .

Albert

230 *Gold.* *Obv.* male Head to right, *rev.* Charioteer driving a man-headed horse over a prostrate figure, *fine*, *s.* 5, *Ruding*, *pl.* ii, *n.* 22 1

- 16 .

Do

231 *Gold.* Another similar to the last, *obv.* male Head, *rev.* a Pegasus prancing, both to right, *fine*, *s.* 3 2

1 . .

Lincoln

232 *Gold. Obv. convex*, laureate male Head to right, *rev.* a Biga, beneath the horses a wheel, *s.* 5, *well preserved* 1 . 10 .

233 *Gold. Obv.* a nearly similar Head to the last, *rev.* a Charioteer (?) and horse to right, &c., *s.* 3; *obv.* a nude Bust, *rev.* a well formed Horse, both to left, *s.* 4 2 . 14 .

234 *Gold. Obv.* male Head, *rev.* a Cross within a wheel beneath a horse to right, *s.* 2½; Another, *rev.* Horse to left, *s.* 3, *obv.* laureate Head, *rev.* Horse, both to right; also *s.* 3, but thicker 3 . 18 .

235 *Gold. Obv.* laureate male Head, *rev.* Horse, both to left, *s.* 5½; Another, same types, *s.* 3, *Evans*, *pl. A*, *n.* 4 and 5 2 . 19 .

236 *Gold. Obv.* laureate Bust to right, *rev.* Horse to left, *s.* 4½; Convex plain, *rev.* Horse to right, *s.* 4, *Evans*, *pl. B*, *n.* 4 and 8 2 / . .

237 *Gold.* Others nearly similar to *Evans*, *pl. C*, *n.* 5 and 6 2 / . .

238 *Gold.* Cunobeline, *obv.* (C)AMY, a Wheatear, *rev.* Horse to right, a branch above, CVNO. beneath, *s.* 4, slightly varied from all in *Evans* 1 / 3 .

SAXON, ENGLISH, &c.

239 Sceattæ, as *Ruding*, *Appendix*, *n.* 8, *fine;* Another, in copper, similar to *pl.* i, *n.* 29; Stycæ of Northumbria, Eanred, 3; Ethilred, 12; Arbp. Vigmund, 7; Uncertain, 6 30 . 7 .

240 Stycae as before, Eanred, 3; Ethilred, 22; Arbp. Vigmund, 7; Uncertain, 16 48 . 14 .

241 Burgred, Pennies, 3, varied; Ethelwulf, *obv.* EÐELVVLF. REX., in the centre DORIBI, *rev.* EALGMVND. MONETA., in the centre CANT., *Hks.* 166, *rare, all well preserved* 4 . 12 .

242 Ethelwulf, Bust to right, *rev.* EÐELHERE., a cross in centre with two limbs moline and two patonce, *Rud. pl.* 18, *n.* 3, *very rare and fine* 1 . 10 .

243 Aethelbearht, *rev.* CENRED. MONETA.; Another, *rev.* HEREGEARD. MONETA., *both well preserved, but the last with edge partly broken* 2 . 8 .

244 Aelfred Rex, Bust with diadem to right, *rev.* LONDINI in monogram, *rare and well preserved* 1 / 7 .

245 St. Eadmund, 3; Ethelstan (?) (readings blundered); Eadgar, 2, *obv.* small Cross, M. in the field, *rev.* INGELRIES. MOT. in two lines; *obv.* small Cross, *rev.* LAPE. LIN o., *all well preserved* 6

246 Aethelred II, helmeted Head to left, *rev.* LEOFPINE. ON. CANT., *Hks. n.* 203; Bust to left, *rev.* EADPOLD. ON. LUND., *n.* 205; Irish type, *rev.* OSGVT. MO. LINC. (Lincoln), *n.* 207; Bust to right, without sceptre, *rev.* Hand of Providence, EVMNAR. MO. DEORABY. (Derby), *all well preserved* 4

247 Canute, *Hks.* 212, *struck at Lincoln, fine;* Harold I, *ib.* 214, *Winchester, pierced, otherwise well preserved and rare* 2

248 Edward Confessor, 7, *rev.* EALDGAR. ON. LUND., *Hks.* 219; *rev.* IELFPINE. ON. CIC.=Chichester; *rev.* IELFPINE. ON. ÐEOT. = Thetford, *ib.* 225; *rev.* LEOFNOTH. ON. EOFR. = York; *rev.* . . . COL. ON. LEGC. = Chester, *ib.* 227; *rev.* DELPINE. ON. EOF., *ib.*, 226, and one of the small type struck at York. Harold II, LEOFSI. ON. LUND., *ib.* 230, *all well preserved* 8

249 Harold II, 2, *rev.* IELFPOLD. ON. PILT.; *rev.* IELFPORD. ON. PITV. = Wilton, *obv.* CNVT. REX. cruciformly arranged; *rev.* CUN. NET. TI., 4, *all fine;* and an Irish Penny of Sihtric III. 7

250 William I, Bonnet type. *Hks.* 234; Paxs type, 4, struck at Southwark, Wilton, &c.; Stephen, *rev.* EDPARD. ON. LUN., *Hks.* 269; Henry II, first coinage, 3 9

251 Richard I, Aquitaine Pennies, 2; Poitou. John, Dublin, 2. Henry II, III, Shortcross, 5; Long Cross, 5; including one of Dublin 15

252 Edward I, Pattern Halfpenny, *obv.* EDWARDUS. REX., *rev.* CIVITAS. LONDON., a thick piece, *wt.* 31½ *grs.*; Lincoln Farthing, *obv.* ꝺ. R. ANGLIꝺ., no inner circle, *rev.* CIVITAS: LINCOL., *very rare and fine* 2

253 Edward I, Pennies, London, 7; Canterbury; St. Edmondsbury; York; Dublin, 2; Waterford, 2; Halfpennies, London; Dublin, 2; Farthing, Londiniensis; and a Sterling of the Count of Flanders 19

254 Edward III, Groats, 2; London and York; Edward the Black Prince, Hardit. Henry V, VI, Groats, London, 2; Calais, 2; Half Groat and Penny; Gros blanc. Edward IV, Groats, London, Bristow, 2; Irish, with three crowns in pale, 4; Half Groats, 4; others, various, 6 27

255 Richard III, Three Crown Groat, *slightly clipped, otherwise fine and very rare* 1

256 Richard III, Pennies, Durham with S. on breast, and York, *both poor as usual.* Henry VII, arched Crown; Groats, 3; Half Groats, 3; eighteenth year, Groat; Half Groats, 3; Pennies, 2; and a Waterford Groat, with three crowns and h beneath, *some well preserved* 15

GOLD.

257 Edward III, Noble, with a flag of St. George at the stern of the ship, the legend ending with the title AQT., the letter C. in the centre of the *rev.* (Calais Mint), *rare and fine* 1

258 Edward III, Half Noble, also with title AQT., and the usual ɑ in centre of *rev.*; Quarter Noble, *both well preserved* 2

259 Edward III (Anglo-Gallic), Ecu, *obv.* the King enthroned, *rev.* an ornamented Cross within a compartment of four arches, *rare and fairly preserved, Ainslie, pl.* 2, *n.* 15 1

260 Richard II, Noble, with flag of St. George at the stern of the ship and the letter R. in the centre of *rev.*, *rare and well preserved* 1

261 Richard II, Noble, without the flag; and a Quarter Noble, *both rare* 2

262 Henry V, VI, Noble, a mullet under the King's sword arm, a cross within the first tressure of the *rev.* and between the words of the legends, *well preserved* 1

263 Henry V, VI, Another, having a lis under the King's arm, and within the first tressure of *rev.* rosettes between the words, *in good condition* 1

264 Henry VI (Anglo-Gallic), Salute, *very fine* *Ainslie, pl.* 2, *n.* 21. 1

265 Edward IV, Noble, *m.m.* crown, a rose on the side of the ship and the letter ɑ on a flag at the stern, *well preserved* 1

266 Edward IV, Half Noble, *m.m.* a sun, same types as the last but with the letter ɑ beneath the ship, struck at York, *rare and very fine* 1

267 Edward IV, Angel, *m.m.* annulet and pellet, *fine* 1

268 Edward IV, Half Angel, *m.m.* a cinquefeuille, *fine and rare* 1

269 Henry VII, Sovereign, *obv.* the King seated on an ornamented Gothic throne, holding the sceptre and orb, *m.m.* a lis, *rev.* a Shield of Arms in the centre of a double rose, &c., *m.m.* a dragon, *extremely rare*
Ruding, pl. 4, *n.* 4, 228 *grs.* 1

270 Henry VII, Angels, *m.m.* a pheon, *fairly preserved* 2

HENRY VIII. Silver.

271 Groat and Half Groat, with his father's portrait, the latter of the York Mint (under Wolsey), with T.W. and Cardinal's hat, *scarce;* second coinage, Groats, 4, *rev.* POSVI., &c., 3; York, with T. W.; Half Groats, 5, *rev.* POSVI, &c.; Canterbury, with W. A. (Abp. Wareham), 2; T. C. (Cranmer); York with L. E. (Arbp. Lee); Pennies, 4, Durham, with T. W. and C. D., London; York; Irish Groats, 4, with H. K., H. A., H. I., and one with title REX. H. R, *all well preserved* 19

272 Third and fourth coinages, Testoon or Shilling, *rev.* POSVI., &c., *m.m.* on both sides a lis with annulet enclosing a pellet, and with the Roman numerals VIII. (see *Hks.* p. 134); unpublished variety, Groats, *rev.* POSVI., 3; *rev.* CIVITAS. LONDON., 2; Half Groats, Canterbury and York; Pennies, London, 2; Canterbury, *all well preserved* 11

GOLD.

273 The Crown, *obv.* HENRIC. VIII., &c., a rose between the letters H. R., all crowned, *rev.* a crowned Shield of Arms in a plain field, *m.m.* rose; Half Crown, HENRIC. 8., &c., with the letters H. R. on both sides without the crowns above, *both fine* *Rud. pl.* 5, *n.* 11 *and* 8. 2

274 Crown, *obv.* HENRIC. VIII., &c., a rose between the letters H. R., all with crowns above, *rev.* Shield of Arms between the letters H. R., also with crowns, *m.m.* rose, *fine, not in Ruding or Snelling* 1

275 Angel, HENRIC. VIII., &c., *m.m.* castle, *well preserved;* Half Sovereign, HENRIC. 8., &c., *pierced* 2 — 1 6 .

276 Sovereign of his 36th year, *obv.* HENRIC. 8., &c., *m.m.* W., *scarce and well preserved* *Rud. pl.* vi, *n.* 10 1 — 2 10 .

EDWARD VI. SILVER.

277 Crown, 1551, Shillings, 2, Sixpence, all with the *m.m.* Y.; Base Shillings, with profile Portrait, *rev.* TIMOR., &c., 2, MDXLIX. and MDLI., *some well preserved* 7 — 1 - .

278 Crown, 1552; Half Crown, 1551; Sixpence and Threepence, all with *m.m.* a ton; Shilling, *m.m.* Y. 5 — 1 4 .

GOLD.

279 Half Sovereign, *obv.* crowned profile Bust to right, *rev.* SCVTVM. FIDEI., &c., *m.m.* arrow, *fairly preserved* 1 — 10 .

MARY, AND PHILIP AND MARY. SILVER AND BILLON.

280 Groat, before Marriage; Philip and Mary Shillling and Sixpence, 1554, with title PR. HISP.; Groat, with REX. ET. REGINA., *all in fair condition* 4 — 12 .

281 Shilling, title as before, but without date; Another, 1555, REX. ET. REGINA.; Sixpence, 1557; and a copy in tin of the very rare pattern Half Crown, *obv.* bust of Mary *rev.* Philip, *Rud. pl.* xi, *n.* 15 4 — 13 .

282 Shilling for Ireland, of good Silver, *obv.* crowned Bust of Mary to left, *rev.* VERITAS. TEMPORIS. FILIA. MDLIII., harp between the letters M. R., all with crowns above, *well preserved and rare* 1 — 10 .

283 Groats, 3; *Billon*, Philip and Mary; Irish Shillings, 2; Groats, 3; Penny, London; and one of Philip as Duke of Milan, with the title REX. ANGLIAE, ETC. 10 — 0 .

GOLD.

284 Sovereign or Double Ryal, *obv.* MARIA., &c., the Queen enthroned, holding the sceptre and orb, a portcullis at her feet, *rev.* A. DNO. FACTV., &c., Shield of Arms in the centre of a Tudor rose, *rather fine* *Rud. pl.* ix. *n.* 1. 1 — 2 14 .

285 Angel, *obv.* MARIA., &c., St. Michael piercing the Dragon, *rev.* A. DNO., &c., *well preserved and rare* *Rud. pl.* ix. *n.* 3. 1 — 1 11 .

ELIZABETH. Silver.

286 Crown, *m.m.* 1, *fairly preserved but pierced*; Shillings, 6, all varied; Irish base Shilling and Groat 9

287 Sixpences, 7; Threepences, 4, all of different dates; Groats, 2; Half Groats with ELIZABETH.; others with E. D. G., &c., 3; Pennies, 10; and a Halfpenny, *chiefly in good condition* 28

288 Milled Coinage, Shilling, *m.m.* star; Sixpences, 6, 1561, 1562; two, types varied, 1564, 1567, 1568, *all fine* 7

289 Pieces of four, two, and one Reales, commonly called the Portcullis Half Crown; Shilling; and Sixpence, struck for the East Indies, *very rare, and in good condition* 3

290 Patterns, *obv.* VNVM. A. DEO. DVOBVS. SVSTINEO., bust of the Queen, *rev.* her monogram crowned, 1601; Another, *obv.* THE. PLEDGE. OF., full-faced Bust as before, *rev.* A. PENNY., monogram crowned, 1601, *both scarce, and the last fine, Snelling, pl.* 5, *n.* 13 *and* 15 2

GOLD.

291 Sovereign or Double Ryal, *obv.* the Queen seated in state, a portcullis at her feet, *rev.* A. DNO. FACTV., &c., Shield of Arms in the centre of an expanded rose, *m.m.* escallop shell, *fine* *Rud. pl.* ix. *n.* 8. 1

292 Angel, *m.m.* a hand; Half Angel, *m.m.* ermine spot; Quarter Angel, *m.m.* bell, *all fine* 3

293 Pound Sovereign, *obv.* crowned profile Bust to the left, *rev.* Arms in a garnished shield with crown above, between the letters E. R. *m.m.* woolpack, *well preserved* 1

294 Quarter Sovereign, same types as the last, *m.m.* annulet, *scarce and fine;* Eighth of the Sovereign, *m.m.* key, *fairly preserved* 2

295 Pound Sovereign, *m.m.* annulet; Half Sovereign, *m.m.* crosslet 2

JAMES I. Silver.

296 *First Coinage:* Shillings, 4 (two Irish); Sixpence, 1603; Half Groats, 2; Penny, and Halfpenny; *Second Coinage:* Crown, *rev.* QVAE. DEVS. &c., *m.m.* thistle, *in fair condition* 10

297 *Second Coinage:* Half Crown, *m.m.* lis; Shillings, 4; Sixpences, 3, 1604, 1606, 1607; Sixpences, for Ireland, 3; Half Groats, 3; Pennies, 4; and a Halfpenny, *some well preserved* 19 - 15 -

GOLD.

298 Unite or Sceptre Piece, *obv.* IACOBVS. MA. BRI. &c., crowned, half-length Portrait in armour, with sceptre and orb to right, *rev.* FACIAM. EOS., &c., *m.m.* cinquefeuille, *fairly preserved* 1 1 3 -

299 Half, Quarter, and Eighth of the Unit, *all pierced* 3 1 4 -

300 Rose Ryal of his 3rd year, *obv.* the King seated in state, a portcullis at his feet, *rev.* Arms on a plain shield in the centre of an expanded rose, *m.m.* tower, *well preserved* *Rud. pl.* xii, *n.* 1. 1 2 1 -

301 Thirty Shilling Piece of his 17th year, *m.m.* a lis, *rev.* Shield of Arms with XXX. above on a cross, within an orb of lis, lions, and roses, *fairly preserved* *Rud. pl.* xii, *n.* 5. 1 1 12 -

302 Angel, *m.m.* lis, *rev.* the mainsail charged with the Royal Arms, a lion at the prow and stern of the ship, pierced as usual with these pieces, *otherwise fine and rare* *Rud. pl.* xii, *n.* 7. 1 1 15 -

*** Of the two varieties this is the most rare, a similar specimen in Mr. Cuff's sale produced £ 9.

303 Laurel or Twenty Shilling Piece, *m.m.* thistle; Half Laurel, *m.m.* lis 2 1 15 -

304 Quarter Laurel; Eighths of the Unit, 2, *one well preserved* 3 - 17 -

CHARLES I. SILVER.

305 *Tower Mint.* Crown, *m.m.* harp, *IIks.* 474; Shillings, 3; *m.m.* harp, cross on steps, lis; Sixpence, *m.m.* lis, *all well preserved* 5 - 13 -

306 *Tower Mint.* Crown, *m.m.* a Plume, Plume also over the arms; Shillings, 3; Sixpences, 2; Half Groats, 2; Penny and Halfpenny 10 - 14 -

307 *York Mint.* Half Crowns, 2, *IIks. n.* 497, 498; Shilling; Threepences, 2; Shilling; Sixpence; and pattern Half Groat, *by Briot* 8 - 15 -

308 Crown and Shilling, *m.m.* anemone and small B.; Shilling Sixpence, *m.m.* anchor, *fine, all by Briot* 4

309 *Exeter Mint.* Crown, 1645, *m.m.* castle on both sides, *fine;* Another, *obv. m.m.* a castle, *rev.* EX. Aberystwith; Threepences, 2; Half Groats, 2; and Penny, *rev.* a Plume 7

310 *Oxford Mint.* Pound or Twenty Shilling Piece, *obv. m.m.* a plume, Arms with cannon under the horse, *rev.* seven pellets at the end of legend, date 1643, *fine* 1

311 *Oxford Mint.* Half Pound Piece, *obv. m.m.* a plume, arms without cannon under the horse, *rev.* no *m.m.* but words of legend divided by two pellets, date 1642, *fine* 1

312 *Oxford Mint.* Crown, no *m.m.* on either side, date 1642, *fine* *Hks. n.* 481. 1

313 *Oxford Mint.* Half Crown, 1643; Shilling, 1642; Threepences, 1644, 2; Bristol Half Crown, 1644, B. R. in monogram under the horse, and beneath the date; Uncertain Sixpence, *m.m.* B. date 1646, *Hks.* 533 6

314 Newark Half Crown, Shilling, and Ninepence, all 1646 3

315 Pontefract Shilling, lozenge shape, *obv.* C. R. with crown above, *rev.* Castle; Others of Octagonal shape, *obv.* CAROLUS. SECUNDUS., *fine but pierced, obv.* CAROL. II. D.G. &c., all dated 1648, *Rud. pl.* xxix, *nos.* 11, 12, 13 3

316 Inchinquin Crown, *obv.* and *rev.* stamped with 19 *dwts.* 8 *grs., very rare and fine* 1

317 Inchinquin Crown, *obv.* and *rev.* with stamp of V.S. in a circle, *equally rare and fine* 1

318 Inchinquin Half Crown, stamped on both sides with $\overset{S}{\text{II}}$. $\overset{D}{\text{VI}}$. within a circle, *fine and very rare* 1

319 Ormond or Dublin Siege Crown; Half Crown; Shilling; Sixpence; Groats, 2; and Threepence, *scarce and chiefly in good condition* 7

320 A copy in Silver of the rare Oxford Crown *by Rawlins*, with a view of the City under the horse, and a Medalet, *obv.* Laureate Bust to right, *rev.* a Sword and palm branch, IN. VTRUMQUE. PARATUS. 1643, *Med. Hist. pl.* xvi, *n.* 13 2

GOLD.

321 *Tower Mint.* Angel, *m.m.* anchor, *very scarce* *Rud. pl.* xiii, *n.* 8. 1

322 *Tower Mint.* Sovereign, *obv.* crowned Bust in ruff and mantle to left, *m.m.* lis *Rud. pl.* xiii, *n.* 1. 1

323 *Tower Mint.* Another, *obv.* crowned Bust in armour, with ruff to left, *m.m.* a heart 1

324 Half Sovereign, *pierced;* Quarter Sovereigns, 3, *m.m.* a heart, a castle, and ton, *the last pierced* 4

325 Sovereign, *by Briot, obv.* crowned Bust, with falling laced collar to left, *m.m.* anemone and small B., *rev.* Arms on a garnished shield between the letters C.R., all with crowns above, *fairly preserved and scarce* *Rud. pl.* xiv, *n.* 1. 1

326 *Oxford Mint.* Treble Unit, or Three Pound Piece, *obv.* half-length Portrait of the King in armour to the left, holding a sword and olive branch, a plume behind, *rev.* EXVRGAT, &c., the declaration in three lines on a continuous scroll across the field, three plumes and numerals III. above, 1642 beneath, *very fine* *Rud. pl.* xiii, *n.* 9. 1

327 *Oxford Mint.* Sovereign, same types as the last, but XX. behind the head, date 1643, *fine and scarce;* Half Sovereign, the bust descending to the edge of the coin dividing the legend X. behind the head, date 1643, *scarce* *ib. pl.* xiii, *n.* 11. 2

COMMONWEALTH. SILVER.

328 Crown, 1656, *well preserved* 1

329 Half Crown, 1656; Shillings, 3, 1649, 1651, 1654; Sixpence, 1656; Half Groats, 4; Pennies, 3; and a Halfpenny 13

GOLD.

330 Twenty Shilling Piece, 1651, *fine* 1

331 Ten and Five Shilling Pieces, 1651 and 1654 2

332 Twenty Shilling Piece, 1653 1

CROMWELL.

333 Crown, 1658, *well preserved* 1

334 Half Crown and Shilling, *both well preserved* 2

335 Pattern, types and legends same as the above, but without the "&c." before PRO, *edge plain*, commonly called the Ninepence, 85 *grs.* *Rud. pl.* xxxii, *n.* 8. 1

GOLD.

336 Broad, 1656, *scarce* 1

337 Shilling, 1658, *fine*, 114½ *grs.* 1

CHARLES II. Silver.

338 *Hammered.* Shilling, Sixpence, and Half Groat, without numerals or inner circle; Half Crown, and various small pieces with both, 9 12

339 *Milled Coinage.* Crowns, 1662, 1664; Half Crown, 1671; Shilling, 1663; Sixpence, 1683; a set of Maundy Pieces; and a Pattern Farthing, 1665, *rev.* QUATUOR. MARIA. VINDICO., &c., *chiefly well preserved* 10

GOLD.

340 Broad, *obv.* Laureate Bust to left, without numerals, *m.m.* crown, *scarce and well preserved* 1

341 Another, similar types, but with the numerals XX. behind the head, *fine* 1

342 A Touch Piece, *scarce, but as usual pierced* 1

JAMES II.

343 *Silver.* Crowns, 2, 1686, 1687; Half Crown, 1685; Shilling, 1686; Maundy Set, 4; and a Proof in Silver of the Irish Farthing, 1690, *fine* 9

344 Gun Money, Proofs in Silver; Half Crown, Sep^{r}. 1689; Shilling, May, 1690; Sixpence, Feb^{y}., 1689; and a Proof as before of the Farthing, 1690, *fine, and all scarce* 4

345 *Gold.* Guinea, 1687, *well preserved* 1

WILLIAM AND MARY.

346 *Silver.* Crown, 1691; Half Crowns, 2, 1689, 1693; Shilling, 1693; Sixpences, 1693, 2; Groats, 2; Threepences, 3; Half Groat; Penny; and a Pattern Farthing, *obv.* William, *rev.* Mary 14

WILLIAM III.

347 *Silver.* Crown, 1696; Half Crowns, 1698, 1701, *rev.* with Plumes; Shillings, 3, 1697 E., 1697 N., 1700; Sixpences, 3, 1696, 1697, 1699, Plumes; Threepence; Half Groat; Penny; and two Pattern Farthings, *chiefly fine and some scarce* 14 — 1 . .

348 *Gold.* Guinea, 1701, *fine* 1 — 1 5 .

ANNE.

349 *Silver.* Crown, Half Crown, and Sixpence, 1703, with VIGO. under the bust; Crown, 1705, Plumes; Half Crown, 1708; Shilling, 1709, *all well preserved* 6 — . 19 .

350 *Silver.* Crown, Half Crown, and Shilling, 1707, after the Union, all with E. under the bust; Crown and Half Crown, 1713, Roses and Plumes; and a set of Maundy Pieces 9 — . 19 .

351 *Silver.* Pattern for Halfpenny, *obv.* Britannia seated under a crown, *rev.* a Rose and Thistle on one stem, *very fine;* Pattern Farthing, *obv.* Bust to left, *rev.* Britannia, 1714 2 — 3 5 .

352 *Gold.* Guinea, 1714 1 — 1 2 .

GEORGE I.

353 *Silver.* Crown, 1720; Half Crown, 1715, both with Roses and Plumes; Shilling, 1720; Shilling and Sixpence, 1723, SSC.; set of Maundy Piece; Pattern Farthing, 1718, and a Dollar for his German Dominions, 1718, *fine* 11 — 1 5 .

354 *Gold.* Guinea, 1724; Half Guinea, 1717; Quarter Guinea, 1718, *the last two very fine* 3 — 1 18 .

GEORGE II.

355 *Silver.* Crowns, 2, 1734, Roses and Plumes; 1741, Roses; Shilling, 1734; and Sixpence, 1732, Roses and Plumes; a Maundy set and others, 6; and a Proof of the Irish Halfpenny, 1736, *fine;* all with the young head 11 — . 18 .

356 *Silver.* Crown and Shilling, 1743, Roses; Crown and Half Crown, 1746; Shilling, 1745, all with LIMA. under the bust; Sixpences, 2, 1758, *well preserved* 7 — . 1 .

357 *Gold.* Two Guinea Piece with the old head, 1740, *fine* 1 — 2 6 .

GEORGE III.

358 *Silver.* Northumberland Shillings, 1763, 2; 1787, 4; 1817; Sixpences, 1787, 1819; Half Crown, 1817; Crown, 1820; Maundy Pieces, various; Groats, 5; Threepences, 3; Half Groats, 4; Pennies, 8; and a Sixth of the Hanoverian Dollar; *chiefly fine* 32

359 *Silver.* Bank Tokens; Dollar of Charles IIII. of Spain, 1791, countermarked, with head of George III; Bank of England Five Shillings, 1804, *proof;* 3 SHILL. AND 1ˢ 6ᴰ, 1811; 3 SHILL. 1812; 1ˢ 6ᴅ 1815; Bank of Ireland, XXX. PENCE, 1808; 10 PENCE, 1813; FIVE PENCE, 1805; and STATES OF JERSEY, 1813, THREE SHILLINGS 10

360 *Silver.* Proof Bank Dollar Token, *rev.* Royal Arms on a shield, encircled by the garter, with crown above, 1804, Suppressed; Proof Bank of Ireland Token for Six Shillings, 1804, *brilliant* 2

361 Pattern for a Crown Piece, by *W. Wyon*, 1817, *rev.* FOEDUS. INVIOLABILE., three female figures, representing England, Ireland, and Scotland, with their cognizances, *rare and fine* 1

362 Pattern for a Crown, *published by Captain James Mudie*, *obv.* laureate Head of the King to right by *Webb*, *rev.* the Arms on four separate crowned shields, cruciformly arranged, divided by the four cognizances issuing from the garter and badge of St. George in the centre, of very superior work *by Mills*, *very fine* 1

363 *Gold.* Guinea, 1784; Quarter Guinea, 1762; *both fine* 2

364 *Gold.* Guinea, *rev.* Arms on a spade shield, 1798, *fine* 1

365 *Gold.* Guinea, *rev.* Arms on a square shield, encircled by the garter, 1813; Half Guinea, same type, 1804; and a Seven Shilling Piece, 1804; *all fine* 3

366 *Gold.* Pattern Seven Shilling Piece by *Yeo*, 1776, *rev.* Lion on a crown, *very fine and scarce* 1

GEORGE IV.

367 *Silver.* Crown, 1821; Half Crowns, 2, 1820, 1823; a set of Maundy Pieces, and a Sixpence, 1825, gilt; *all by Pistrucci*, *fine* 8

368 *Silver.* Crown, Half Crown, Shilling, and Sixpence. *Copper.* Bronzed Penny, Halfpenny, and Farthing, by *W. Wyon ; all fine proofs, in a mint case* 7

369 *Gold.* Two Sovereign Piece, by *Pistrucci*, 1823, *rev.* St. George and Dragon, *very fine* 1

370 *Gold.* Half Sovereign, 1821, by *Pistrucci*, and the small Half Sovereign of William IV, 1831, by *Wyon*, *fine proofs* 2

371 *Silver.* William IV, Proof Crown Piece by *W. Wyon*, 1831, *very rare and fine* 1

372 *Silver.* William IV, Half Crown, and a Maundy Set, 1831, *all fine proofs ;* Shilling, 1836, and set of Maundy Pieces 10

VICTORIA.

373 *Silver.* Crown and Half Crown, 1844 ; "Gothic" Crown, MDCCCXLVII., with inscribed edge; Florin, 1849, without F. D. ; another with F. D., date MDCCCXLV. ; Maundy Set, 1867 ; Groat, Half Groat, and Penny 12

374 *Silver.* A beautiful Proof of the "Gothic" Crown, MDCCCXLVII., with plain edge, in a case 1

375 *Silver.* Pattern for a "DECADE, ONE TENTH OF A POUND," *obv.* VICTORIA. REGINA, 1848, *rev.* V R in monogram, with rose, shamrock, &c. within an ornamented compartment, *rare and fine* 1

376 *Gold.* Five Pound Piece, head of the Queen, with the whole of the diadem ornamented, *rev.* DIRIGE. DEUS. GRESSUS. MEOS., the Queen, with sceptre and orb, guiding a lion, by *W. Wyon, R.A., rare and brilliant* 1

---

377 *Silver.* Provincial Tokens, Newcastle-on-Tyne, XXX Pence, 1811; Sheffield Two Shillings and Sixpence, 1812, and twenty-eight Shillings, all varied, *fine and many scarce* 30

378 *Silver.* Provincial Tokens, Hull, 1811, Radston and Preston, 1S. 6D., and twenty-six Shillings, all varied, *chiefly fine,* and three only having duplicates in the last lot 27

379 *Silver.* Provincial Tokens, Sixpences, *mostly fine and some scarce,* 21 ; and a Proof of the Sise Lane Halfpenny, 1795, edge engraved ROBERT. DAVIDSON., 11 OCT., 1802, *rare* 22

380 *Copper.* Commonwealth pattern, *obv.* FARTHING. TOKENS. OF. ENGLAND., shield of St. George, *rev.* FOR. NECESSITY. OF. CHANGE., 1649, shield charged with a harp, *very rare and well preserved* *Snelling, pl.* 6, *n.* 2 1

381 *Copper.* Another, *obv.* THUS. UNITED. INVINCIBLE., three pillars surmounted with cross, harp and thistle, *rev.* AND. GOD. DIRECT. OUR. CORSE., a ship in full sail, *Snelling, pl.* 6, *n.* 7, *very rare and well preserved* 1

382 *Copper.* English currency from Charles II. to Victoria, including GOD. PRESERVE. LONDON., *rev.* Elephant; Anne, Farthing, with broad rim, 1713 (*gilt and pierced*), 38; Model Pieces, &c., 16 54

383 *Copper Proofs, &c.* George III, Irish Penny, 1805; Farthing, 1806, *both gilt;* Penny, 1797; Bank Dollar, 1804; Bank Token for 5S. 6D., 1811, *both bronzed;* Victoria, Pattern Pennies, 1860, two varieties, *gilt* 7

384 Provincial Tokens of the 17th Century, a variety including several of London, *many well preserved* 78

385 *Copper, &c.* Irish Currency, Elizabeth to George III, 13; St. Patrick's Penny and Halfpenny, proof of the latter in silver, *rare;* Gun Money of James II, various, 14 30

386 *Silver.* Jettons, &c., Charles I. on marriage, William and Mary; Anne, 2; George I; Engraved Counters by *Passe*, 8; the Old Pretender, 3, one silver and two in copper; Half Crown of Elizabeth; Edward VI, Penny; Anne, Farthing, and others, *false*, 6 22

SCOTCH COINS.

387 Pennies, David I; William the Lion, second coinage, 2; Alexander II (?); Alexander III, 5; John Baliol, 2 11

388 David II, Groat; Half Groat, and Penny, second coinage, Edinburgh, *the last fine;* Robert II, Groats, Edinburgh. 2; Groat and Half Groat, Perth; Robert III, Groats, 2; and Half Groat, Edinburgh 10

389 Robert III, Groats, 2, Aberdeen and Perth. James I, Groats, Linlithgow, *scarce*, Perth; and two Billon Halfpennies. James II, Edinburgh Groat and Billon Penny. James III, Billon Plack. James V, Profile Groat, *fine*, and a Plack 11

390 Mary, Testoon, 1558, IN. VIRTVTE. TVA., &c., 2, varied and one countermarked with a crowned thistle; Billon Placks, 5. Francis and Mary, Hardheads (Billon), 3 10

391 Francis and Mary, Testoon, *obv.* FM. in monogram, *rev.* Arms of France and Scotland impaled, 1561, *scarce;* Mary and Henry, Ryal, 1566, *both well preserved* 2

392 James VI, Sword Dollar, or Thirty-shilling Piece, 1569; Noble, with 6-8; Ten-shilling Piece; Thistle Marks, 2, 1602; and a copper Twopence, *scarce* 6

393 Charles I, Shilling, *first coinage*, type of his father's, *rare; second coinage*, Half Crown, *m. m.* thistle; Shillings, 5; Sixpence, and Noble, *all by Briot, varied and well preserved;* Half Nobles, 2; Quarter Nobles, 6; and a Two-shilling Piece, *scarce* 18

GOLD.

394 Robert III, St. Andrew with long cross, *fine, Lindsay, pl.* 12, *n.* 11 1

395 James III, Half Unicorn, *well preserved* 1

396 Mary, Half Ryal, 1555, *very rare, Lind. pl.* 14, *n.* 52 52 *grs.* 1

397 Charles I, Sovereign, or Sceptre Piece, by *Briot, obv.* a crowned half-length figure of the King in armour to the right, with sceptre and orb, *m. m.* thistle, B.; *rev.* HIS. PRÆSVM., &c., *well preserved; Rud. pl.* XIX, *n.* 7. 1

398 Charles I, Eighth of the Unit, *obv.* crowned Bust of the King to the left, *rev.* VNITA. TVEMVR., Shield of Arms, with crown above, between the letters C. R., *in beautiful condition, and very rare; ib. pl.* XIX, *n.* 11. 1

MILLED SILVER, &c.

399 Charles II, Four Marks; Two Marks, 2; and Mark; Quarter, Eighth, and Sixteenth of the Dollar.

Copper. Bawbees, 2; Half Turner 10

400 William and Mary, Sixty, Forty, and Ten Shilling Pieces. William III, Forty and Twenty Shilling Pieces; Five Shilling, 4. Anne, Ten and Five Shillings, 1705.

Copper. Bodles of William and Mary, and William III; *some well preserved* 13

401 *Silver.* Pattern Guinea of the "Old Pretender" as Jacobus VIII, &c.; another, *in pewter*, for a Crown Piece; both 1716, *rare and fine* 2

1 9 . 402 *Silver.* Pattern Guinea of the same as "Jacobus Tertius," with a more youthful bust and to the left, *fine and scarce* 1

COLONIAL.

1 13 . 403 *Gold.* Mohun, *obv.* EAST. INDIA. COMPANY., Arms with supporters, *rev.* inscription, no date; and three Fanams; *together* 8 *dwts.* 3 *grs.*; *all fine* 4

1 3 . 404 *Gold.* Adelaide, "GOVERNMENT. ASSAY. OFFICE. 1852," *rev.* VALUE. ONE. POUND. 1

1 . . 405 *Silver.* George III, FREE. TRADE. AFRICA.; 1, ACKEY. TRADE., *scarce;* Sierra Leone Company, 50 and 10 Cent Pieces; Essequebo and Demerary Shilling Token; Half and two Quarter Tokens; Ceylon, 48 Stiver Piece; Half Pagoda; Fanams, 2; and a Burmese Pagoda, *fine* 12

. 10 . 406 *Silver.* George IV, Ceylon Rix Dollar; William IV, UNITED. COLONY. OF. DEMERARY. AND. ESSEQUEBO., Three Shilling Piece; E. I. Company, ¼ RUPEE. Victoria, New Coinage for Hong Kong, Dollar, Half Dollar, and Ten Cent Pieces, 1866; Twenty and Five Cents, 1867; others, various, 5 13

2 2 . 407 *Copper, &c.* Charles II, Bombay Pice. James II, 24 Part Real (tin coins), 2, *one fine; obv.* Elephant to left, *rev.* GOD. PRESERVE. CAROLINA. AND. THE. LORDS. PROPRIETORS. 1694, in six lines, *rare.* George I, ROSA. AMERICANA., Twopence and Penny, 1723. George III, Proof Cent Sierra Leone, 1791, *bronzed;* and others, various, to Victoria, *chiefly fine* 32

---

6 12 . 408 A very handsome highly finished Mahogany Cabinet, with folding doors and self-acting bolt, containing 48 slides pierced for coins of all sizes and two drawers, in double columns, lock and key, the door stamped with the initials of the maker, W. R. (Roberts), and the name of the vendor, Priest, Tudor St., *size* 19¾ *in. by* 12½ *in.*, *height* 16¾ *in.*; also a capital Mahogany Stand, made for the above, having a large useful drawer, with lock and key, 29½ *in. high*

BOOKS.

409 Provincial Tokens issued between 1786 and 1796, by Samuel Birchall 8*vo.* *Leeds*, 1796 . 2. .

410 Prinseps, Historical Results of Discoveries in Affghanistan 8*vo.* *London*, 1844 . 1 5

411 Hawkins (E.) Silver Coins of England, arranged and described, with remarks on British Money previous to the Saxon Dynasties, 47 *plates* 8*vo.* 1841 . 14 .

412 Boyne's Tokens, issued in the 17th Century in England, Wales, and Ireland, 42 *plates* 4*to.* 1858 . 15 .

413 Ruding's Annals of the Coinage of Great Britain and its Dependencies from the earliest period of authentic History to the Reign of Queen Victoria, 3 vol., *several thousand figures of coins, last edition* 4*to.* 1840 2 12 .

414 Lindsay, View of the Coinage of Scotland, 18 *plates* 4*to.* *Cork*, 1845 . 14 .

414*Catalogues. Coins of the Rev. J. W. Martin; Coins and Medals of John Huxtable, Esq.; Roman Coins of Francis Hobler, Esq.; *all with prices and purchasers' names*, in one vol. *half calf* 8*vo.* 1859 . 8 .

£ 258. 10. 0

THIRD DAY'S SALE.

GREEK SILVER.

LOT

415 Neapolis, *size* 5, Female Head to right; behind, a bunch of grapes, and beneath, ΔΙΟΦΑΝΟΥ., *a rare variety, and well preserved;* and two others, of usual types 3 1 11 .

416 Cumæ, Didrachm, with a star above the mussel-shell, *rare;* Nola, 2, one with legend above the bull, and the bull's head in profile, *rare, both didrachms* 3 . 5 .

417 Neapolis, Didrachm, with full-faced head and flowing hair, *rev.* Bull walking to left, *very rare, and in fair condition* 1 . 5 .

418 Tarentum, Didrachm, of oldest style, *obv.* Taras riding on a dolphin, legend in Archaic characters, *rev.* the same type, *incuse; very rare, and fairly preserved* 1 . 2 5

419 Tarentum, Didrachms, two of ancient style, with sea-horse on reverse, one with a kneeling figure examining the horse's hoof; another with a figure checking the horse, *both rare varieties* 4

420 Tarentum, Didrachms, one with the two Dioscuri on horse-back, *rare;* another, with horseman at full speed, and magistrate's name, ΟΛΥΜΠΙΣ.; another, with female figure stopping the horse; *all well preserved* 3

421 Tarentum, small sizes, varied, *some rare* 35

422 Tarentum, Didrachms, 3, varied, and two of smaller size, with owl on *rev.*; Thurii, Didrachm, with ΜΟΛΟΣΣΟΣ. under the bull, *rare* 6

423 Thurii, Didrachm, with ΜΟΛΟΣΣΟΣ. under the bull, *rare, and well preserved, but wanting head of bull;* Posidonia, 2, Didrachms, of usual types, *both well preserved* 3

424 Thurii, same as in preceding lot; Heraclea, *size* 5, with sea-horse on helmet, *rare* 3

425 Sybaris, 2, *size* 3, *incuse;* Metapontum; Laus, and Crotona 5

426 Velia, 4, one of early style; another, with incuse square, as on coins of Asia Minor; Locri, Didrachm, *rev.* Eagle and Hare 5

427 Metapontum, 3, one with head of Hercules, and grass-hopper on ear of corn; another, with head of Zeus Eleutherios; *both very rare* 2

428 Locri, as before, *well preserved;* Caulonia, *size* 4½, with stag on *rev.*, and branch in front; Rhegium, of old style, *size* 3, head of lion seen in front, *rev.* a Bull's Head in profile, *rare, and well preserved* 3

429 Terina, 2, Didrachms, varied, *and well preserved*, one with winged figure seated at a fountain, *rare;* Locri, Didrachm, with thunderbolt and caduceus, *rare, and in good condition* 3

430 Leontini, Tetradrachm, *obv.* Head of Apollo, *rev.* Lion's Head, with three barley-corns, and a leaf behind the head, instead of the fourth barley-corn, *rare, and well preserved* 1

431 Messana, *size* 7, Hare running; above it, a bird flying, and beneath it, an ear of corn; leg. ΜΕΣΣΑΝΙΩΝ., *well preserved.* Segesta, *obv.* Female Head, *rev.* Dog stooping in front of three ears of corn, or reeds, *rare* 2

432 Syracuse, Tetradrachms, Head with a cap, ornamented with a Mæander-like pattern; another, with the hair rising like flames, *well preserved* 2

433 Syracuse, Tetradrachm, with ΕΥΜΗΝΟΥ. behind the head, and the hair bound up with fillets, *very well preserved, and rare variety* 1

434 Syracuse, Tetradrachms, 2, varied; Agathocles, 1; Philistis, 1 4

435 Panormus, Tetradrachm, *rev.* Horse's Head; beneath, a Phœnician letter, *well preserved*; Syracuse, 2, Didrachms of Pegasus type, varied, *and well preserved* 3

436 Istrus, *size* $3\frac{1}{2}$, usual types; Dyrrachium, *size* 5, ordinary types, *well preserved;* Larissa, *obv.* full-faced Head, *rev.* Horse feeding; Corcyra, *size* $3\frac{1}{2}$, *obv.* Half Bull standing, *rare* 4

437 Dyrrhachium, *size* 5, as in preceding lot; Bœotia, *size* 3, with full-faced head; Delium (?) *size* 4, with vase in incuse square and ΔΙ, *rare, and well preserved* 3

438 Corinth and its Colonies, of Pegasus type; one of old style; one with standing pegasus, and A. beneath; another, with leg. ΑΜΠΡΑΚΙΟΤΑΝ. at full, *rare;* another, with two owls united, behind the head of Pallas, *rare* 6

439 Athens, Tetradrachms, of usual style, 3; Bœotia, 2, Drachms 5

440 Athens, Tetradrachms, of later style, with magistrate's names, ΚΑΛΛΙΚΡ. ΕΠΙΓΕΝΗ. ΣΩΣΑΝΔΡΟΣ., eagle in the field; ΜΙΚΙΩΝ. ΕΥΡΥΚΛΕΙ. ΒΟΥΚΑΤΤΗΣ., two figures standing; and ΞΕΝΟΚΛΗΣ. ΑΡΜΟΞΕΝΟΣ., with dolphin and trident; *all well preserved* 3

441 Athens, similar to preceding, but with magistrate's names ΕΥΡΥΚΛΕΙ. ΑΡΙΑΡΑ. ΚΑΛΛΙ.; ΜΗΤΡΟΦΑ. ΕΠΙΓΕΝΗ. ΣΩΣΑΝΔΡΟΣ.; and ΧΑΡΙΝΑΥΤΗΣ. ΑΡΙΣΤΕΑΣ. ΘΕΟΞ. 3

442 Athens, as preceding lot, with names of ΧΑΡΙΝΑΥΤΗΣ. ΑΡΙΣΤΕΑΣ., and ΦΑΝΟΚΛΗΣ. ΑΠΟΛΛΩΝΙΟΣ., and one with two monograms (*Beule's first series*), *well preserved* 3

443 Athens, five others, similar, with different magistrates' names, all varied 5

444 Athens, Drachms, five of ordinary types, and one of later style, *rare;* Diobolus, *rev.* two Owls with one head, *rare* 7

445 Alexander the Great, Tetradrachms, 2, with title of ΒΑΣΙΛΕΩΣ.; Philip Aridæus, Tetradrachm, struck in Lycia; *all well preserved* 3

446 Alexander the Great, Tetradrachm, struck at Rhodes, with ΣΤΑΣΙΩΝ. in the field, *rare, but somewhat rubbed* 1

447 Alexander the Great, Tetradrachms, 2, varied; and two of Philip Aridæus 4

448 Sicyon, Didrachm, with wreath above the chimæra, *well preserved;* Elis, Drachm, *obv.* Eagle carrying off a hare, *rev.* Thunderbolt, with FA., *well preserved;* and one of Gortyna, *size* 7 3

449 Gortyna, *size* 7, Europa seated in a tree, *rev.* Bull bounding; beneath, a star, *fairly preserved;* Elis, Drachm, as in preceding lot; Cydonia, *size* 4, *rev.* Archer stringing his bow; Carystus in Eubæa, *size* 3 4

450 Rhodes, *size* 7, of usual types, with magistrate's name, ΑΜΕΙΝΙΑΣ., *fine work, and well preserved* 1

451 *Kings of Syria.* Seleucus I, Tetradrachm, *obv.* Head of Jupiter, *rev.* Quadriga of Elephants, *fairly preserved* 1

*** From the Huxtable Collection.

452 Antiochus I, Tetradrachm, *rev.* Apollo seated, with two monograms in the field, *well preserved* 1

453 Antiochus V, (Eupator), *rev.* Jupiter seated, *very rare; reverse well preserved, and legend distinct, but portrait on obverse poor* 1

*** From the Whittall Sale (1858), lot 702.

454 Alexander Bala, Tetradrachms, 2, with the dates ΓΞΡ. (163), and ΕΞΡ. (166), *well preserved, but require cleaning* 2

455 Demetrius II, struck at Tyre, with the date ΖΠΡ. (187); a Drachm of Demetrius I. (Soter) 2 . 3 .

456 Ptolemy I, Tetradrachms, 2, both with title of ΒΑΣΙΛΕΩΣ., and with P in the field, with different monograms, *well preserved* 2 . 19 .

457 Ptolemy I, two others, struck in Cyprus, one with KI. and the date LΗ.; the other with ΣΑ. and I.Δ., and the caps of the Dioscuri; *both well preserved* 2 2 5 .

458 Cistophorus of Tralles in Lydia, with ΠΤΟΛ. above, and a figure of Bacchus standing in the field to right, *rare, and well preserved* 1 1 18 .

459 Cistophori of Apamea in Phrygia, 2, with the names of magistrates, ΑΠΟΛΛΩΝΙΟΥ. and ΔΙΟΔΩΡΟΥ.; *both well preserved* 2 . 7 .

460 Cistophori, two others, similar, but with magistrates' names, ΑΤΤΑΛΟΥ. ΤΙΜΟ. and ΜΥΤΑ., *well preserved* 2 . 8 .

461 Citophorus, another, with ΣΩΚΡΑΤΟΥ., *well preserved;* Aspendus, of usual types, with a winged figure standing in the field, in front of the slinger, *rare* 2 3 4 .

462 Cyrene, *size* 5, youthful Head of Ammon to left, *well preserved;* Bœotia, *size* 4, *rev.* Amphora, with ΔΙ., *rare, and well preserved;* and a Tetradrachm of Athens, *of early work* 3 . 18 .

463 Drachms of Alexander the Great, Lysimachus, Ephesus, Chersonesus, Cnidus, Massicytus in Lycia, Barce, Argos, and others, *small sizes* 12 . 9 .

464 Drachms of the Achæan League, 7, all varied; Messene, *rev.* Tripod; Megalopolis, *rev.* Jupiter seated, 2 10 . 8 .

465 Drachms of Rhodes, and smaller sizes 10 . 9 .

466 Antialkidas King of Bactria, Drachm, *rare, and well preserved;* Menander, 2, both Drachms, varied 3 . 10 .

467 Cnidus, Ephesus, Cyzicus, Argos, Arcadia, &c., Drachms . 5 .

468 Miletus, Rhodes, Clazomenæ, &c., *poor* 16 . 14 .

469 Persian King, with owl and flail on *rev.*, *rare;* and others, *small* . 13 .

GREEK COPPER.

470 Capua, *size* 6, *rev.* Biga, *well preserved;* *rev.* Victory crowning a trophy; *rev.* Boar running; *rev.* Lyre; *rev.* two veiled Statues, *rare* 5

471 Capua, *rev.* Biga, as before; another, *size* 8, Head of Pallas, *rev.* Pegasus flying, *extremely rare* 2

472 Neapolis, 8, varied; Tarentum, 5, varied, *and some well preserved;* Posidonia, 3 16

473 Luceria, 3, varied; Teate, Quincunx, *rev.* Owl; Canusium, *size* 5, *rev.* Horseman, *very rare;* Butuntum, *size* 5, Head of Pallas; *rev.* Ear of Wheat; *all good coins* 6

474 Locri, *size* 7, Head of Pallas, *rev.* Proserpine seated, *rare, and well preserved;* Rhegium, 2; Centuripi, 2, varied; Agathocles; Neapolis; Larinum 9

475 Luceria, Head of Hercules, *rev.* Club, bow, and quiver, *size* 6; Larinum, *rev.* Horseman; Bruttii, 3, with head of Mars, varied; Venusia, Head of Jupiter, *rev.* Eagle, *rare;* Nuceria, with horse standing, and pentagon beneath; Brundusium, Uncia; *all well preserved* 8

476 Venusia, Dextans, *size* 10, Head of Bacchus, *rev.* Bacchante seated, *very rare;* Quincunx, Head of Jupiter, *rev.* Eagle, *rare;* Triens, *rev.* three Crescents; Sextans, *rev.* Owl 4

477 Hipponium, *rev.* Vase, *rare;* Mesma, *rare;* Crotona, 3, varied

478 Syracuse, Centuripi, Hybla Magna, Bruttii, Valentia, Lipara, Gaulos; *some well preserved* 9

479 Posidonia and Pæstum, Thurii, *some rare* 16

479* Barium, 3, *well preserved;* Salapia, 3; Asculum; Rubastini; &c. 12

480 Lucania, 3, with types of Bruttians, *rare, but not fine;* Bruttii; Rhegium; Arsernia; Azatini 7

481 Metapontum, 6; Heraclea, 8, various types, *chiefly small* 14

482 Spanish Coins, various, and one of Cæsarea Mauretaniæ, with head of Julia 12

483 Colonial of Corinth, 12, all varied; Imperial of Corcyra, Amphipolis, Thessalonica, &c. 20

484 Athens, 8, *all fair coins;* Megara, 3; Tegea, *rare;* Ætolia; Cyrene 14

485 Cnossus, Lacedœmon, Apamea, Thyatira, &c.

486 Pella, Amphipolis, Thessalonica, Macedonia, &c.

487 Imperial of Antioch, Zeugma, Apamea

488 Smyrna, 3; Clazomenæ; Chios, 6, varied, *and well preserved* 10

489 Leucadia and Corcyra, various 14

490 Imperial Greek. Bithynia of Hadrian, *size* 9; Tarsus, *rev.* Wolf and Twins, *size* 10; Samos of Gordian III, Philip and Trajanus Decius, *sizes* 9 *and* 10; Singara of Gordian and Tranquillina 6

491 Amisus, 6, one of large size, with Perseus standing; Sinope, 5, one of large size; Amastris, *rare* 12

492 Germanicopolis, *rare;* Pergamus; Colophon; Cos; &c.; *chiefly poor* 16

493 Macedouia, Larissa, Megalopolis, Mytilene, Melos, &c., various; *some rare* 30

494 Imperial and other Greek Coins, varied 20

ÆS GRAVE.

495 As of Hadria, *size* 19, full-faced Head of Bacchus, *rev.* a Dog lying, curled up, with legion HAT., *rare, and in good condition* 1

496 As of usual Roman types, *size* 15; Semis, *size* 14, *obv.* helmeted Head to left, *rev.* bare Head to left 2

497 Semis, *size* 14, helmeted Head to right; behind it, a club; *rev.* same type to left, *well preserved;* another, helmeted Head to left, *rev.* bare Head to left; behind, a pruning hook; Quadrans, *size* , *obv.* and *rev.* Boar running 3

498 Semis, as the first in preceding lot, *also well preserved;* another of same type, but without the club; Quadrans of Roman types, Head of Hercules, *rev.* Prow, *well preserved;* and another, with outspread hand and pruning hook 4

499 Semis, of Roman types, *size* 14; another of smaller size, *and very rude work;* Quadrans, of usual Roman types; Semis, *obv.* Head of a Bull, *rev.* Prow, *size* 15, *rare* 4

500 Triens and Quadrans, of Roman types; Sextans, *obv.* a Tortoise, *rev.* a Wheel; and two others, with escallop-shell, *rev.* Caduceus, varied, *and both well preserved* 5

501 Tuder, Semis, *size* 9, Dog lying down, *rev.* a Lyre; Tuder, Triens, Hand wearing the cistus, *rev.* two Clubs Tuder, Quadrans, *size* 7, Frog, *rev.* Anchor. Volterræ, Quadrans, Janiform Head, *rev.* Club, with Etruscan inscription, *rare, and well preserved.* Arretium, Quadrans, Amphora, with pointed foot, *rev.* Wheel of four spokes, *rare* 5

502 Luceria, Quincunx, with cross and five globules; Luceria, Triens, with club, *rev.* Thunderbolt; Luceria, Quadrans, with dolphin, *rev.* Star; Sextans, *obv.* and *rev.* Escallop-shell; another, Spear-head, *rev.* Trident; Uncia, with astragalus, three varieties; and two others 10

503 Venusia, Sextans, with dolphin on *obv.* and *rev.*, *size* 10, two specimens, and one of *size* 7, same types, with VE. Campanian (?), with ROMA., Head of the Lanurian Juno, *rev.* a Bull running beneath a Serpent, and above, three globules, *well preserved* 4

ROMAN SILVER. CONSULAR.

504 Æmilia I, with the Æmilian Basilica, *rare and well preserved* 1

505 Creperia I, *rev.* Neptune in biga of sea-horses, *rare and well preserved* 1

506 Julia, Victory on a prow, *rev.* IMP. CAESAR., Figure in a triumphal quadriga, *fine;* Another, with Head of Augustus, *rev.* IMP. CAESAR. written across the front of a temple; Another, with Victory on a Globe 3

507 Furia, *rev.* Curule Chair; Lollia, with Palikanus, *rev.* the Rostra Livinea; Head of Regulus, *rev.* Curule Chair and Fasces; Manlia, with L. SULLA. IMP. in quadriga, *all fine* 4

508 Cornelia, 2, one with the surrender of Jugurtha; Another, with four Wreaths, *both fine;* Cœcilia, 2; Claudia, 1; Junia, 1, with Brutus and Lictors marching, *all good coins* 6

509 Carisia, 1, with Head of Moneta; Cordia, 1; Claudia, 1; Cœcilia, 1; Coelia, 1; Cipia, 1; Calidia, 1; Cloulia, 2, both Quinarii; Calpurnia, 1, a Quinarius 10

510 Maria, 1; Memmia, 1; Næira, 2; Nonia, 1; Plætoria 1; Poblicia, 1; Scribonia, 2; Thoria, 1, *all good coins* 10

511 Jastia, *rev.* Tripod, with Axe and Simpulum, *rare and well preserved* 1

512 Jastia, another, similar; Pinaria, Head of Jupiter Ammon, *rev.* Victory walking, *rare* 2

513 Aurelia; Calpurnia; Claudia; Farsuleia; Coelia; Norbana; Julia; Claudia; Cœlia 12

514 Campanian Double Denarius, with Janiform Head and Quadriga on *rev. very well preserved;* Samniti, 2, *rev.* Warrior standing beside a bull lying down, in exergue, I. and N., *both well preserved* 3

515 Sepullia, 2, with Head of J. Cæsar, *rev.* Victory standing; *rev.* a Horsemen with two horses, *rare* 2

516 Antonia, 1, with LEG. III.,; Cornelia, 1; Junia, *rev.* Biga, 4, *varied;* Neria, 1; Poblicia, 1; Pompeia, 1; Licinia, 1; Titia, 1; Tituria, 1; *all well preserved* 12

517 Gargilia, 1, *rare;* Julia, 2, *rev.* Quadriga, one with EX. A. R., *rare* 3

518 Maria, with Head of Augustus, *rev.* Palm branch in a Quadriga, *rare and in good condition* 1

519 Maria, another, not so good; Pompeia, with Head of Sextus Pompey, *very good portrait* 2

520 *Imperial Gold.* Nero, youthful Head to right, *rev.* a round Buckler, with EQVESTER. ORDO. PRINCIPII. IVVENT. 1

ROMAN LARGE BRASS

521 Consular As of the Atilia, gens; Another of the Appuleia' Eppia, Licinia, and Marcia, and one with anchor beside the prow 6

522 Large Brass of moneyers of Augustus, 5; and Consular Brass of smaller sizes, varied

523 Julius Cæsar, Head of Cæsar, *rev.* Head of Augustus; Caligula, *rev.* Adlocutio, *well preserved* 2

524 Trajan, *rev.* REX. PARTHIS. DATUS.; *rev.* VIA. TRAJANA., *both good coins* 2

525 Severus, *rev.* VICTORIAE. BRITTANNICAE., two Victories erecting a Trophy, *well preserved* 1

526 Caracalla, *rev.* VICT. BRIT., Victory erecting a Trophy, and Captive Figure standing, *well preserved* 1

527 Maximus Cæsar, *rev.* PRINCIPI. JUVENTUTIS., *well preserved;* Octacilia Severa, *rev.* CONCORDIA. 2

528 *Gold.* Henry V, VI, Quarter Noble; Henry VIII, Crown, *obv.* a Rose between the letters h. r., all with crowns above, *rev.* Shield of Arms between h. r., all crowned, *scarce* 2

529 *Gold.* Henry VIII, Sovereign of his 18th year, *obv.* the King seated in state, *m.m.* a lis, *rev.* Shield of Arms in centre of an expanded rose, *m.m.* arrow, *scarce and well preserved* 1

530 *Gold.* Charles I, Treble Unit on Three Pound Piece, 1643, *fairly preserved* 1

531 *Silver.* English and Foreign, various Roman Denarii, &c. 6 *ozs.* 5 *dwts.*

532 Leaden Bulla of Pope Innocent VI; Bronze Medal of Leo X, and various Copper coins, Jettons, small brass, &c., in a box with lock and key 38

GREEK, ROMAN, &c.

533 Greek and Roman, *Silver*, 20; *Brass*, Medallions, and others, 23, *all false* 43

534 Greek Copper, various, *some fine* 132

535 Roman Imperial Third Brass, including Carausius and Allectus 137

536 Roman Imperial Second Brass, various Emperors and Empresses, *many well preserved, and some scarce* 168

537 Roman Imperial First Brass, including Augustus, *rev.* Julius; Vespasian, *rev.* JUDAEA. CAPTA.; Commodus, *rev.* VICT. BRIT.; Diva Paulina, and others, *rare, many fairly preserved* 166

538 *Greek Silver.* Tetradrachms; Thasus; Alexander III; and one Gaulish; Others of Bruttii; Campania, 3; Parium; and a Celtiberian Denarii, *all well preserved* 9

539 Roman Consular Denarii, Aburia; Accoleia; Acilia; Aemilia; Afrania; Anteslia; Antia; Antonia, Legions, 6; Baebia, &c. 27

540 Roman Consular Denarii, Caecilia; Calpurnia; Cassia; Clandia; Clodia; Considia; Coponia; Cornelia; Cordia; Cossutia, &c. 27

541 Cipia; Cloulia; Domitia; Eppia; Fabia; Flaminia; Furia; Fundania; Hostilia; Livineia, &c. 27

542 Fabia; Fonteia; Hosidia; Hostilia; Julia; Junia; Manlia; Marcia; Memmia; Musidia, &c. 27

543 Mamilia; Marcia; Memmia; Norbana; Opeimia; Plancia; Plautia; Poblicia; Porcia, *Cohen, pl.* xxxiv, *n.* 3, *scarce;* Procilia; Postumia, &c. 28 — 1 10

544 Renia; Rubria; Rustia; Rutilia; Scribonia; Sergia; Sempronia; Servilia; Sulpicia; Thoria; Titia; Tituria; Valeria; Vibia; and Uncertain 28 — 1 5

545 Caecilia; Coelia, *Cohen, pl.* xiii, *n.* 4; Considia; Cornelia, *pl.* xiv. *nos.* 4, 13, *pl.* xv, *n.* 24; Furia; Julia, *pl.* xxi, *n.* 27; Memmia, *pl.* xvii, *n.* 4, &c., *all well preserved and scarce* 10 — 1 2

546 Caecilia; Pedania, *pl.* xxx; Petilia, *pl.* xxx, *n.* 1; Pinaria, *pl.* xxxii, *n.* 1; and Pomponia, *pl.* xxxiv, *n.* 2, *all rare and well preserved* 4 — 1 9

547 Roman Imperial Denarii, Augustus, 5, varied; Claudius, *rev.* PACI. AUGUSTAE., *fine;* Otho; Vitellius; Domitian, 2; and one of Juba, King of Mauretania, *scarce* 11 — 15

548 Roman Imperial Denarrii, various Emperors and Empresses from Augustus to Severus Alexander 40 — 1 7

549 A similar lot 40 — 1 7

550 Others, various, from Severus Alexander 49 — 1

551 *English Silver.* Hammered Half Crown, Charles II, with numerals; Shillings, Edward VI, Charles I, *by Briot,* Scotch, and others, 6; Half Groat of Henry VIII, and various smaller coins 13 — 12

552 *Foreign Silver.* Louis XVI, Demi Ecu, 1784; Venetian Dollar, and others, 7; Copper and Billon, with a few English Tokens, Jettons, &c., 79 86 — 14

553 *Bronze Medals.* Charles I, 2. Mary II. Anne, all varied, 12 15 — 19

554 *Bronze Medals.* Anne, varied from the last, 9. George III, and Charlotte. William, Duke of Cumberland, 2; Dr. Friend. James III. (the Pretender); and Princess Clementina on Marriage, and on birth of Charles Edward, and one in Silver of George III. on his Coronation, *fine* 16 — 1 6

555 *Bronze Medals.* General Washington; B. Franklin; General Wolfe; Lord Chatham; Bathurst; Camden; Chesterfield; Archbishop Tillotson; Mrs. Cleypole; Louis XIV, 3; Pope Clement XII; one in wood of Alexander VIII, and others 18 — 1 8

1	8	.	556 Mahogany Cabinet, containing thirty-four well made slides, pierced for a series of Roman or English Coins of all sizes, and two drawers in double columns, brass handles, lock and key 18½ *in. by* 12½, *and* 13 *in. high*

COPPER, &c.

1	10	.	557 English Coins from Charles II, Foreign, Colonial, &c., Town Pieces and Tokens, 17th Century, 18; Tokens of the 18th Century, Pennies, including nine Bronzed Proofs of the Gloucester Buildings, 27; Halfpennies, 52, Farthings, 7; Medalets, Jettons, &c., 45; Roman, &c., 13, together in a trunk box, with lock and key 260
.	3	.	558 Medals in Tin, Royal Exchange; Davis Medal, *rev.* Presentation of the Corporation Address; D. of Wellington, *rev.* Equestrian Statue, both in cases, and one published *by Griffin and Hyams; rev.* Queen Elizabeth; others of George III; George IV; Nelson; Suwarrow; Marie Antoinette; Brunel, &c., *fine* 18
1	4	.	559 Bronzed Medals, Miles Coverdale, Bp. of Exeter; Cologne Cathedral; D. of Wellington, 2; Victoria; Henri Quatre; Louis XVIII, all in cases; George III; Princess Victoria; Pope Innocent III, *rev.* St. Peter, &c., together in a leather covered trunk box, with lock and key 13

SILVER, &c.

.	8	.	560 *Roman Imperial Denarii.* Augustus; Trajan, 5; Hadrian, 5; and others, all varied 15
1	15	.	561 *Saxon.* Ethelred II, *Hks. n.* 206; Edward the Confessor, *ib.* 225; Harold II. *English.* William I, Canopy type, *Hks. n.* 236, *rev.* SICOL. ON. BEDEFOR. Bedford, *scarce, and well preserved,* and three of the Paxs type 7
.	10	.	562 *English.* Henry I, *false;* Stephen, *Hks.* 270; Henry II; Henry II, III, Shortcross Pennies; John, Dublin Pennies, 2, Halfpenny; Henry III, 6 23
.	15	.	563 Edward I, II, Pennies, 12, Farthings, 2; Edward III, Penny. *Gold.* Edward III, Quarter Nobles, 2 17
1	3		564 Richard II, Groat, *rare,* Penny; Halfpennies, 2; Henry V, VI, Halfpenny, London; Edward IV, Groats, Bristol, London, York, and Drogheda, 7; Half Groats, 2; Penny 15
.	13	.	565 *Gold.* Henry V, VI, Half and Quarter Noble 2

566 Richard III, Groats, 2, both *m.m.* rose and sun; Henry VII, Arched Crown, Groats, 2; Half Groats, 5; Profile Groats, 2, and a Penny 12 — 13.

567 *Gold.* Henry VII, Angel, *m.m.* pheon; Henry VIII, Half Sovereign, 36th year 2 — 1 6.

568 *Gold.* Edward VI, Half Sovereign of his 6th year, *m.m.* ton, *well preserved* 1 — 1 7.

569 Edward VI, Base Shilling, MDXLIX. *m.m.* bolt; Half Crown, *m.m.* y. 1551; Threepence, *m.m.* ton; Philip and Mary, Groat 4 — 1 1.

570 *Gold.* Elizabeth, Angel, *m.m.* cinquefoil, and a Quarter Sovereign 2 — 17.

571 Elizabeth, Crown, *m.m.* 1; Sixpence; Threepence; Pennies, 7; and a Halfpenny 11 — 1 4.

572 Elizabeth, Half Crown, *m.m.* 1; Milled Coinage, Sixpences, *all fine*, 6, 4 varieties; Groat, *fine and scarce*, and a Pattern, *Snelling, pl.* 5, *n.* 15, *also fine* 9 — 1 15.

573 *Gold.* James I, Sovereign or Sceptre Piece, *m.m.* thistle; and two Quarter Sovereigns, varied 3 — 2 8.

574 *Gold.* James I, Half and Quarter Laurel; British Crown; and a Quarter Sovereign of Charles I. 4 — 1 10.

575 James I, Pennies, 3; Charles I, Tower mint; Sixpence; Half Groats, 4; Pennies, 4; Half Pennies, 4; *Briot's* mint, Shilling; Sixpences, 2; and Pattern Half Groat; Aberystwith Groat; Half Groat, and Threepence; and a York Half Crown, *some well preserved* 24 — 15.

576 Charles I, Crowns, Exeter mint, 2; Groat, Bristol, 1644; Oxford type, Half Crowns, 1643, 1644; Threepence, 1644; Dublin Siege Sixpence, Groat, and Threepence; Scotch Half and Quarter Nobles, &c. 12 — 1 10.

577 Commonwealth Crown, 1654; Half Crown, 1653; Shillings, 1649, 1652; Sixpences, 1649, 1652; Half Groats, 4; Pennies, 4; Half Pennies, 3; New England Pine Tree Shillings, 2; Half Groat, 1652 20 — 1 12.

578 Oliver Cromwell, Crown, Half Crown, Shilling, and a false Sixpence 4 — 2 11.

579 Crowns, James II, 1687; George III, 1819; George IV, 1821, *both by Pistrucci;* Half Crowns, 1825, 2; Shillings, various, 5; Sixpences, 1821; Maundy Pieces, from Charles II; Groats, 3; Threepences, 6; Half Groats, 14; Pennies, 16; Charing Cross Token Sixpence, *nearly all fine* 51 — 2 11.

580 A Cylindrical shaped Silver Box, with a Shilling of Edward VI, mounted in the top and bottom, and containing fourteen Shillings of the same with the y. *m.m.* and forty Shillings and a Sixpence with the ton *m.m.* 56

581 A chased and perforated Cylindrical Silver Box, with chased Portraits of Charles I. on the top, and Henrietta Maria on the bottom, containing thirty-five Engraved Counters *by Passe*, of the Kings of England 36

582 Medals in Silver, James II, on the Executions of the Dukes of Monmouth and Argyle; Arbp. Sancroft, *rev.* the Seven Bishops, *gilt and pierced* 2

583 James II, George IV, Victoria, on their Coronations, the last two *by Pistrucci;* Handel, 1784; Duke of Wellington on his Installation as Chancellor of Oxford University, *all very fine* 5

584 Elizabeth, *rev.* Southwark School; Edward VI, Christ's Hospital; William, Duke of Cumberland; Lord Nelson, *partly chased and engraved* 4

585 George III, on the Sailing of the Ships Resolution and Adventure, 1772; on the Victory at Plassy, 1758; William Pitt (Lord Chatham), *rev.* Inscription; and a Medal for the suspension of the Royal Bristol Volunteers, 1814, *rare* 4

586 Lord Eldon, *by Voigt;* Victoria, on the Opening of the Royal Exchange; the Duke of Wellington on his Death, 1852, the last in a neatly turned box, *and all in brilliant condition* 3

587 George III, *rev.* his Consort, chased in Silver, and mounted on an oval piece of Gold; George P. Regent, *rev.* Waterloo Bridge; Bavarian Exhibition, 1854, in a case; Henri Quatre and Queen, *rev.* Arms, 1605; and others, Foreign, 6 10

588 Foreign Coins, &c., in Silver, *chiefly modern and fine* 5 *ozs.* 11 *dwts.*

589 *Gold.* Anne, Medal on the Peace of Utrecht, 1713, *very fine*, in the original case 14 *dwts.* 17 *grs.* 1

590 English and Foreign Silver Coins, various, *some fine*, 6 *ozs.* 5 *dwts.*; Bronze Medal of Francis Johnston, Esq., of the Royal Hibernian Academy, 1824, in a case, and three others

BRONZE MEDALS.

592 Napoleon, *rev.* Conquest of Naples; Battle of Jena; Marriage with Marie Louise; Camp at Boulogne; Vienna Cathedral; the Alps, and others, *all fine* 12

593 Army of Italy Victorious; Statue of Peter the Great; Senate and People; To the Army of Reserve; Peace of Luneville; Musée Napoléon, and others, *all fine* 12

594 Napoleon, *a fine medallion;* Smaller size, 4; Medalets of Caroline, 2; Pauline; the Napoleon Family, &c., *all fine* 36

595 Fox; Scott; Lafayette; Earl St. Vincent; George IV; Hedlinger; Victor Amadeus; Prince Albert; Charles II; Duke of Wellington; William IV. and Adelaide; Earl of Effingham; Stanislaus Augustus, *fine* 13

596 Duke of Wellington; Walter Scott, by *Wyon, scarce;* Voltaire; Louis XVI. and Marie Antoinette; William Pitt; Anne; Shakespeare Jubilee at Stratford; George I. on the battle of Dunblane; Preston Pans; Mediterranean; Frederick Duke of York, *a fine medallion;* Princess Charlotte; *a good lot* 12

597 Duc de Castiglione; Massena; Francis I. of Austria; Maria Theresa; Charles X; George III; Prince Regent; Princess Charlotte and Leopold of Saxe Coburg; Duc de Montebello; Malherbe; Duke of Wellington; Armand Carrel; Elgin Marbles; Sir Isaac Newton, *fine* 14

598 Popes—Paul II; Clement XIX; Clement IX, 4; Sixtus IV; Pius VI; Benedict XIV, 2; Benedict XIII, 2, and various Cardinals, *fine* 16

599 Martin Foulkes, 2; Christian VII. of Denmark on his visit to England; Maria Theresa and her brother Joseph II; Stanislaus Augustus; Canning; Henry Grattan; Dr. Hutton; Thomason Metallic Vase; Milton, by Tanner; Father Matthew; J. Smart, miniature painter; Charles II, *rev.* the Royal Arms, *a good lot* 14

600 Medallions of Louis XIV, XVI, XVIII; smaller of Louis XVIII, *all different and fine* 16

601 Thomas Snelling; Roscoe; Alfieri; Cuvier; Lock; Baron Rokeby; Captain Cook; Haydn; Earl Bathurst; Louis XVII; James III. and Clementina; Earl Howe; Belzoni; Monti the poet, *fine* 14

602 Louis XVIII; large Medals, all different, 12; Howard; Lafayette, and others, various, *fine* 21

603 Louis Philippe; New York Exhibition; Roland de Lattre; Charles VI; Meli, and others, *good medals* 20

604 Coronation Medals of William IV, 2; Victoria; others of Michel de l'Hopital; Charles X; Olivier de Serres; De Saussure; Napoleon I; L'Achapelle; Charles Bonnet, and various Medallets of the Reformers and others, by Dassier, Kirk, &c. 37

605 Tradesmen's Tokens and Town Pieces of the Seventeenth Century 90

606 Others, various 90

607 Others, various 90

608 Others, various 80

609 Others, various 65

610 A magnificent Medallion of Guizot. *rev.* the Chamber of Deputies, *very scarce* 1

ANOTHER PROPERTY.

INTAGLIOS AND CAMEOS,

Chiefly ancient and set in gold.

610*Splendid Gold Bracelet, by Marrel of Paris, enamelled; with 24 pure small diamonds, and a *cinque cento* cameo of a Roman Emperor in its centre, *cost* £40., *in a case;* with pin, to wear it as a brooch; *most desirable* 1

611 INTAGLIOS. Comic Mask, *ancient sard;* Cow and Bull, *Oriental cornelian, enamelled* 2

612 Two Cows, *sard;* Eagles with wreath, *nicolo* 2

613 Head of Augustus, *agate*, 16th century, set with rubies; Head of Hadrian, *onyx* 2

614 Bust of Mercury, *Oriental cornelian;* Head to left, *black jasper*, 16th century 2

615 Man on horseback and Lion, *red jasper;* full-faced bearded Head; Parrots, *cornelian;* Another, *nicolo onyx* 4

616 Young Hercules to right, with club, *ancient sard* 1

617 Eagle, *amethyst;* Head of Hypocrates, bearded, &c. to left; Vertumna, *nicolo*, antique 3 . 15 .

618 Male Head to left, *bloodstone* 1 1 12 .

619 Mars, *sard;* Omphale, *cornelian;* Cow, *agate-onyx;* Mask, *onyx* 4 1 . .

620 Two Janiform Heads, two varieties, *red jasper;* Dolphin, &c.; Warrior to left, *both onyx* 4 1 . .

621 Minerva, *corn.*, set in iron; Old Nick carrying off Cupid, *sard;* young Nero or Britannicus, *corn;* Faun to right, *red jasper* 4 . 12 .

622 Pallas; Bust of Hadrian to left, *corn.;* Hymen leaning against a pillar, *both red jasper* 3 1 2 .

623 Helmeted full-faced Head; Bull, 2, *Indian nicolo;* Warrior kneeling to right, *corn.* 4 . 15 .

624 Panther to left and ATVIS, *agate-onyx;* Sun in fast quadriga to left, both are ancient, *green jasper* 2 . 10 .

625 Radiated full-faced female Head, *onyx* 1 1 16 .

626 Jupiter, *amethyst*, with SPECIAT; Victory with helmet, &c. to right; bearded Head to left, *red jasper* 3 . 15 .

627 Diota between grotesque Animals; Serapis to left, *both agate-onyx* 2 . 10 .

628 Roman Head or of Hercules, to left, *Oriental cornelian;* Mouse and Scorpion, *corn.* 2 . 16 .

629 Female Head to left; two laureated Heads face to face, *cornelians* 2 . 10 .

630 Grotesque Bird to left, *red jasper;* laureate Head of Hadrian to right, *corn.;* Hercules near altar sacrificing 3 1 8 .

631 Galatea, triton and sea-horse, &c., *sard;* nude Bust to left of Adonis and AVGVRI. IN., *sard* 2 1 12 .

632 Roman Imperial Head with spiked crown to left, *sard;* Hero and Leander, *agate* 2 . 14 .

633 Wild Boar, dog and tree, *red jasper* 1 1 . .

634 Head of a Muse to left, *fine onyx* 1 . 14 .

635 Arion on dolphin to left, *onyx;* Hercules and bull, *corn.* 2 . 11 .

636 Figure seated to left near an altar (a sculptor?), *yellow jasper, rare;* Wild Boar, cock, &c., *corn.* 2 . 9 .

637 Biga, lion and goat, guided by the boy Amor (Love's triumph), thyrsus, &c.; Cupid to right, with hoop, *corn.* 2 . 15 .

.	15	.	638 Sybil or a man sacrificing to left, *corn.*; Lion rushing to left; Abundance to right, *corn.* 3	Albert
.	15	.	639 CAMEOS. Head of a Cherub; female Head to right, *burnt cornelian of two strata* 2	Do
1	.	.	640 Three Masks, *agate-onyx* 1	Do
.	18	.	641 Fine Bust of unknown Lady of the 16th century, *onyx* 1	Do
1	.	.	642 Galatea or Venus, at sea, dolphin, &c., *agate-onyx* 1	Do
.	15	.	643 Head of Cupid, full-faced, *agate-onyx* 1	Do
.	15	.	644 Bust of Cleopatra to left, *agate-onyx* 1	Rishton
.	15	.	645 Orpheus; Dog to right, *both agate-onyx* 2	Albert
1	1	.	646 Constantine the Great, bust to left, *agate-onyx* 1	Do
.	10	.	647 Young Head of Hercules to left, *agate-onyx* 1	Do
1	.	.	648 Washington, and two others, *agate-onyx* 3	Do
2	.	.	649 Egyptian Idolets and Scarabei, varied, including a Cow in red jasper; a Vulture in lapis-lazuli (*both extra rare*), and other very valuable specimens, *in excellent preservation, in a leather case* 14	Do
4	.	.	650 Scarabei, Etruscan, Egyptian, and others, all varied 28	Do
.	10	.	651 Engraved Stones, various 16	Do
.	15	.	652 Antique Bronzelets; Pot; Brooches; Key, &c. 12	Do
.	10	.	653 Topaz, with wolf and goat; Rock Crystal Seal, with head of a faun, &c.; Cornelian, with Hercules, bull, &c.; Sard, with Hymen 4	Do
.	5	.	654 Cornelians, Coliseum, *rev.* Pantheon; Another, a sphynx 2	Curt
1	.	.	655 Persepolitan Cylinder of Oriental alabaster, from Teheran, *very scarce;* Babylonian Cylinder, dark, both engraved with figures, &c., *valuable* 2	Albert
1	11	.	656 Babylonian Cylinders, varied from the one in the last lot, *also valuable* 3	Johnston
1	10	.	657 Bronze Egyptian Hawk, similar to the lesser God Snouf, *v.* Canobic vases, jars, &c., but with a vase on its head, hieroglyphics on the stand, in two pieces, but at a little distance this fault is unseen; there are few better specimens in this country, *a desideratum for any museum,* 11 *inches high, including the bronze pedestal* 1	Albert

NUMISMATIC BOOKS.

OCTAVO.

658 Till (W.) Essay on the Roman Denarius and Silver Penny, with List of Scotch Pennies, Queen Anne's Farthings, &c., *plates*, 1838—Particulars of English Coronation Medals, *plates*, 1838—Farthings of Q. Anne, 1837 (3) . 4 6

659 Hawkins (E.) Silver Coins of England, *plates*, *half calf gilt* 1841 . 17 .

660 Pye (J.) Patronage of British Art, 1845—Chaffers (W.) Catalogue of Coins and Medals, 1851—Whelan (P.) Numismatic Atlas, *mounted on cloth, in case*—Coin Chart Manual, by Thompson, *cuts*, *New York*, 1862 (4) . 4 6

661 Humphreys (H. N.) Ancient Coins and Medals, *with numerous examples in actual relief by Barclay's process, in the metals of the respective coins* 1851 . 8 .

QUARTO.

662 Prendeville (J.) Explanatory Catalogue of the Poniatowski Gems 1841 1 2 .

£ 246. 1. 6

END OF SALE.

£ 780. 12. 6

Dryden Press: J. Davy & Sons, 137, Long Acre.

American Numismatic Society
3 8060 00052 3845